Best of DAISUKI

PRUSSIAN BLUE

CHRISTINA PLAKA

CARLSEN COMICS

PRUSSIAN BLUE

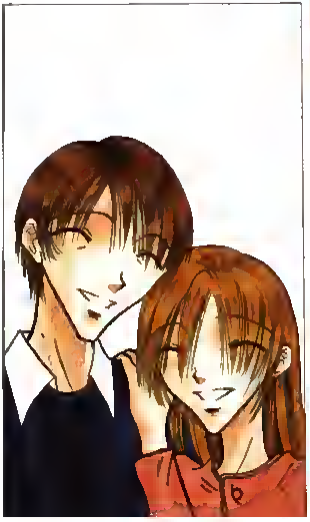
CHRISTINA PLAKA

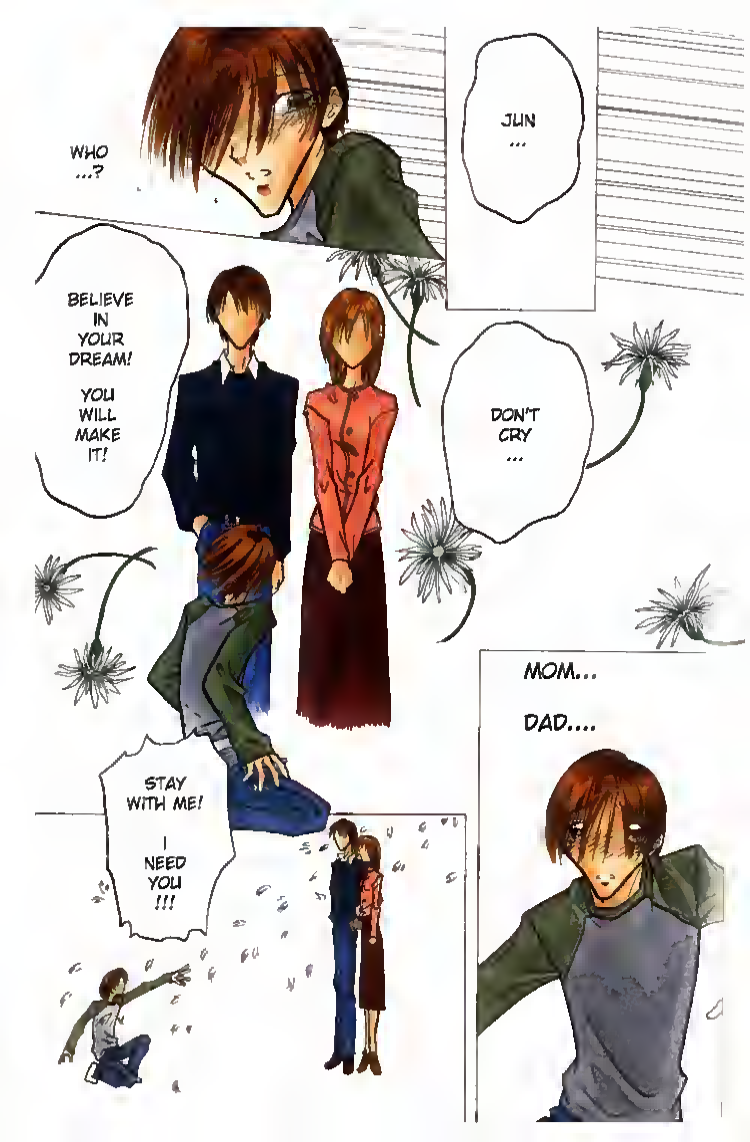
MASANORI
...

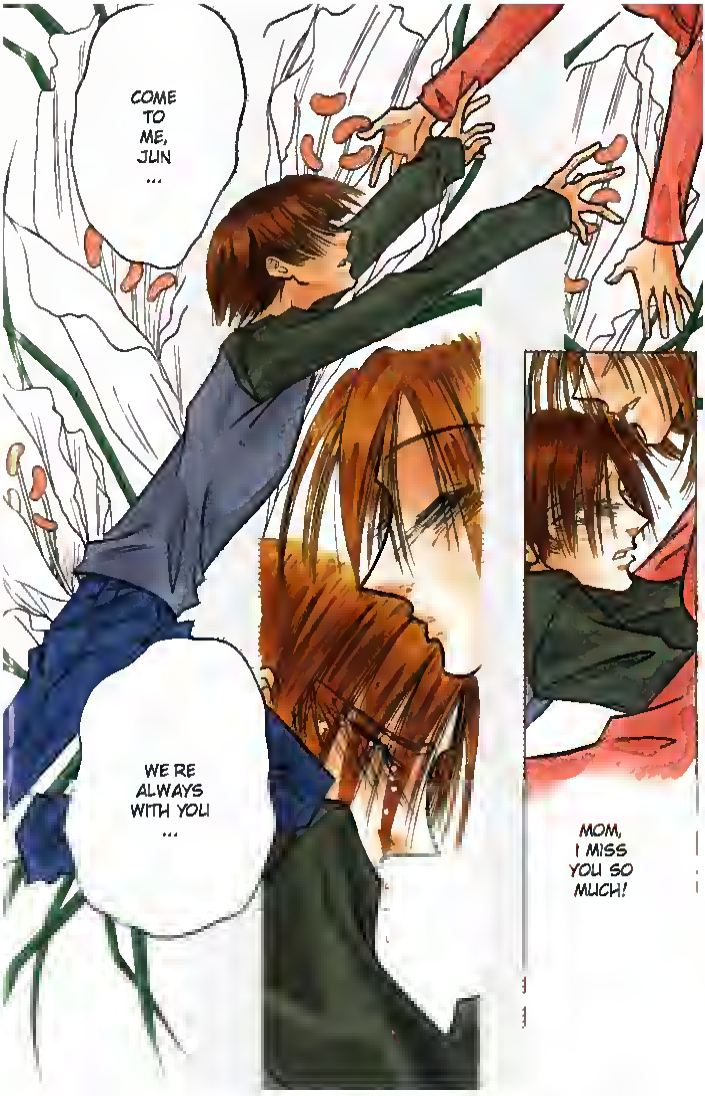
YOU ARE THE BEST VOCALIST THAT I KNOW! WITHOUT YOU WE WOULD HAVE NEVER GOT SO FAR!

NO! DON'T GO! PLEASE DON'T GO!
MASA-NORI !!!
JUN ...
DON'T LEAVE US! THE BAND NEEDS YOU! YOU ARE OUR VOCALIST !
YOU'RE GONNA MAKE IT ...

BATOSCH




WHO ...?
JUN ...
BELIEVE IN YOUR DREAM!
YOU WILL MAKE IT!
DON'T CRY ...
MOM...
DAD....
STAY WITH ME!
I NEED YOU !!!


COME TO ME, JUN ...
WE'RE ALWAYS WITH YOU ...
MOM, I MISS YOU SO MUCH!

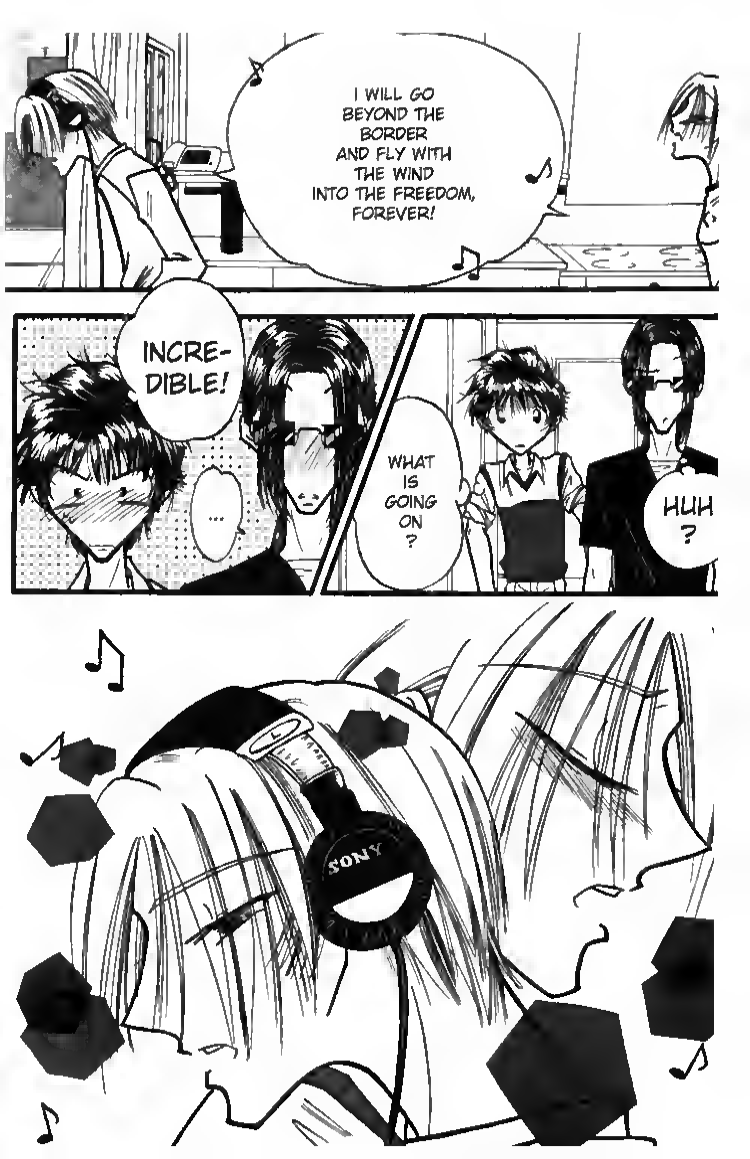
NO
!!!

NOT AGAIN!
WHY CAN'T I JUST FORGET THEM?
IT'S ALREADY THE FOURTH TIME THIS WEEK THAT I DREAMED OF MY PARENTS ...
THOUGH SO MUCH TIME HAS PASSED ...
...SINCE THEY DIED.

I GOTTA DISTRACT MYSELF SOMEHOW ...
SO

KL
KATO!
MIYAKE!
WAIT!
NOT HER AGAIN!
IT'S GOOD THAT I MEET YOU ...
OKAY!
YOU CAN GO AHEAD, SAYURI!

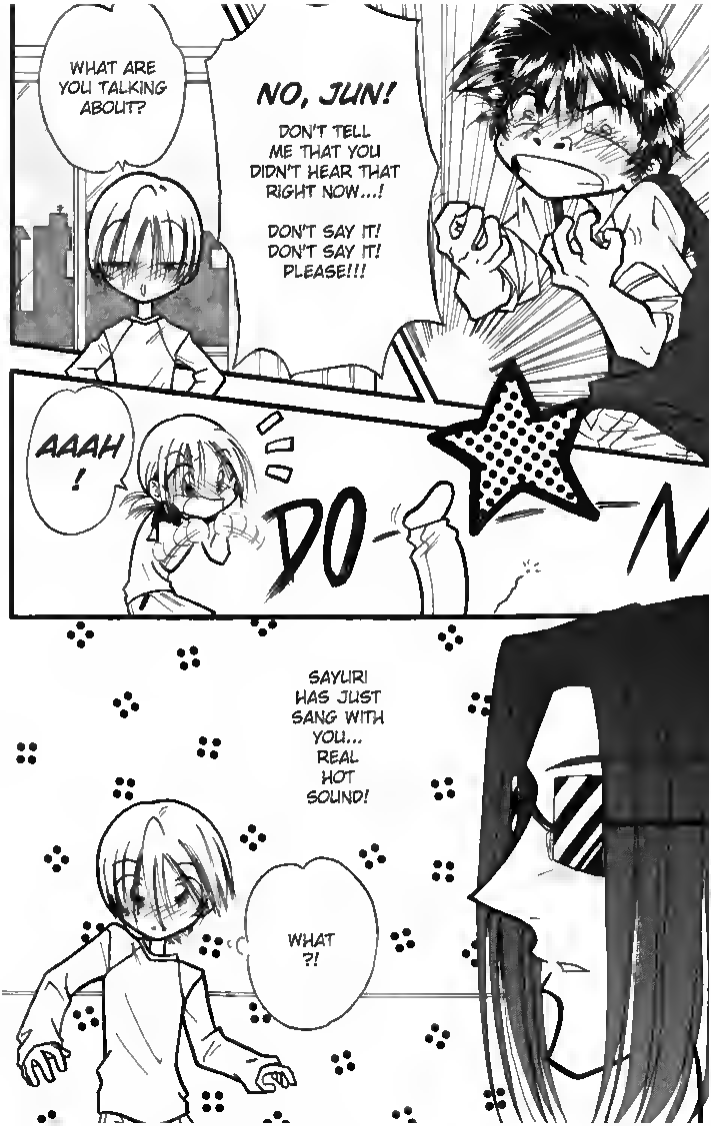
AND THE SUNSHINE FALLS DOWN ON MY FACE ...
THAT'S MY FAVOURITE SONG !
AND HE'S SINGING IT WITH SO MUCH EMOTION.
... NOTHING STOPS ME NOW!


I WILL GO BEYOND THE BORDER AND FLY WITH THE WIND INTO THE FREEDOM, FOREVER!
INCRE-DIBLE!
...
WHAT IS GOING ON ?
HUH ?
SONY

I KNEW IT!
THE VOICES OF THEM ARE ABSOLUTELY HARMONIC.
THEN MY DECISION WAS RIGHT.
IT'S EVEN BETTER THAN ...WITH MASANORI !
THAT'S PERFECT !
OH, IT'S YOU.
AH !

THAT WAS UNBE-LIEVABLE!
HI!
HUH?
WHAT DO YOU MEAN?
YES!
AND WITH SOME SENSATIONAL NEWS!
HE HE
BACK SO EARLY?

... WAS AMAZING, JUN !!!
THAT JUST NOW ...
EH WELL ...
WELL THIS GIRL AND YOU!
JUN ...
WHAT DOES SHE HAVE TO DO WITH ME? I DON'T EVEN KNOW HER,
OR SHOULD I ?
YOU WANT TO TAKE ME FOR A FOOL, KEIGO?


WHAT ARE YOU TALKING ABOUT?
NO, JUN!
DON'T TELL ME THAT YOU DIDN'T HEAR THAT RIGHT NOW...!
DON'T SAY IT! DON'T SAY IT! PLEASE!!!
AAAH!
DO
N
SAYURI HAS JUST SANG WITH YOU... REAL HOT SOUND!
WHAT?!

...AND SHE'S A BRILLIANT GUITAR-PLAYER! I'M FOR SAYUKI TAKING PART IN THE BAND!
AFTER ALL HER VOICE IS HARMONYING WITH JUN'S ...
OK GUYS, I THINK WE SHOULD TRY IT TOGETHER WITH SAYURI!
WHY IS HE SO QUIET ...?
SHE JUST HAS THE STYLE THAT WE ARE LOOKING FOR AND THAT WE NEED.
BESIDES THERE'S ALMOST NO OTHER BAND PERFORMING IN SUCH A CONSTELLATION!
HA HA HA

IF EVERYTHING ELSE STAYS LIKE IT WAS...
WELL ...
ONLY YOUR VOTE IS LEFT, JUN ... AND FINALLY IT'S THE DECISIVE ONE.
...I AGREE TO THAT.
GREAT! WE ARE THE BEST! HA HA HA!
OH... SORRY!
THEN... WELCOME TO "PRUSSIAN BLUE", SAYURI!

HELLO DEAR READERS! I CAN'T REALLY BELIEVE IT, BUT THE PAPERBACK IS ALREADY RELEASED! I HOPE YOU LIKE IT!

^^ <wh>

WHEN I COMPARE THE FIRST WITH THE LAST CHAPTER OF THIS BOOK, I HAVE TO ADMIT THAT MY DRAWINGSTYLE CHANGED A BIT - I'M STILL NOT SATISFIED BUT I THINK THAT WILL NEVER HAPPEN - BUT I THINK I CAN SAY THAT EVERYTHING IMPROVED... WHAT DO YOU THINK?

<MOST OF ALL I TRIED TO ELIMINATE THAT LONG, SQUARE FACES...!>

ANYWAYS; I STILL HAVE TO LEARN A LOT ...

つづく*

*NOTE: MEANS 'TO BE CONTINUED' ("TSUTZUKU")

THANK YOU! I'LL DO MY BEST!

SAYURI ...

...AS A BAND-MEMBER LIVED WITH US...WE WERE ONLY BOYS AMONG EACH OTHER, YOU UNDERSTAND WHAT I MEAN?
BUT... BUT... ONE MOMENT!
MASANORI ...
KEIGO AND I HAVE ALREADY THOUGHT ABOUT THAT ... AND REALIZED THAT THAT MUSTN'T BE A OBSTACLE!
COUGH COUGH
EXACTLY ...
...WE WON'T GIVE UP OUR PRINCIPLES! IN ORDER TO HAVE THE MUSIC OF "PRUSSIAN BLUE" SOUND BALANCED, WE THE BANDMEMBERS HAVE TO LEARN TO LIVE HARMONICALLY WITH EACH OTHER. OTHERWISE THE IRREGULARITIES ARE TRANSFERED TO OUR SOUND VERY FAST!

OF COURSE WE MUST NOT FORGET THAT WE DON'T REALLY KNOW HER, BECAUSE OF THAT ...
... SHE'LL BE LIVING ON TRIAL WITH US FOR SOME TIME !
PEACE! HE HE
... WILL SHE STAY OVER-NIGHT, TOO?
HEY, GUYS ...
...
UHM...
SCRATCH SCRATCH

OH NO!!! SHE NOTICED IT?!
WELL, I DON'T HAVE A PROBLEM WITH IT ...
<U.K.?
OKAY, I'LL TELL IT PLAINLY TO YOU ...
YOU ARE A HELPLESS, WEAK GIRL AND WE ARE THREE MALE STRANGERS TO YOU.
AREN'T YOU AFRAID THAT ...
JUN?! TO HEAR THAT FROM YOU ?!!!
... WE COULD HARASS YOU IN ONE OF OUR EXCITED PHASES ?!

OH NO!
ATSUSHI!
WUMM
WELL ...
AND WHAT DO YOU SAY TO IT, SAYURI-CHAN?
WUSCH
SFX WOOSH
'UK'
AHH!

I CAN LOOK AFTER MYSELF, RIGHT?
NO PROBLEM! I DON'T NEED TO BE AFRAID OF YOU GUYS... NOT AFTER TEN YEARS OF MARTIAL ARTS!
BESIDES YOU THREE ARE CERTAINLY NO PERVERTS.
HE HE
DASCH
SOMEHOW I LIKE THIS POSITION ...
ISN'T THAT A GOOD START!?

PHEW, THAT'S THE LAST ONE!
SAYURI
AND THANKS AGAIN FOR YOUR HELP, GUYS!
YOU'RE WELCOME
I NEED A BREAK
GASP
GASP
GASP
GASP
NO ... PROBLEM ... SAYURI ...

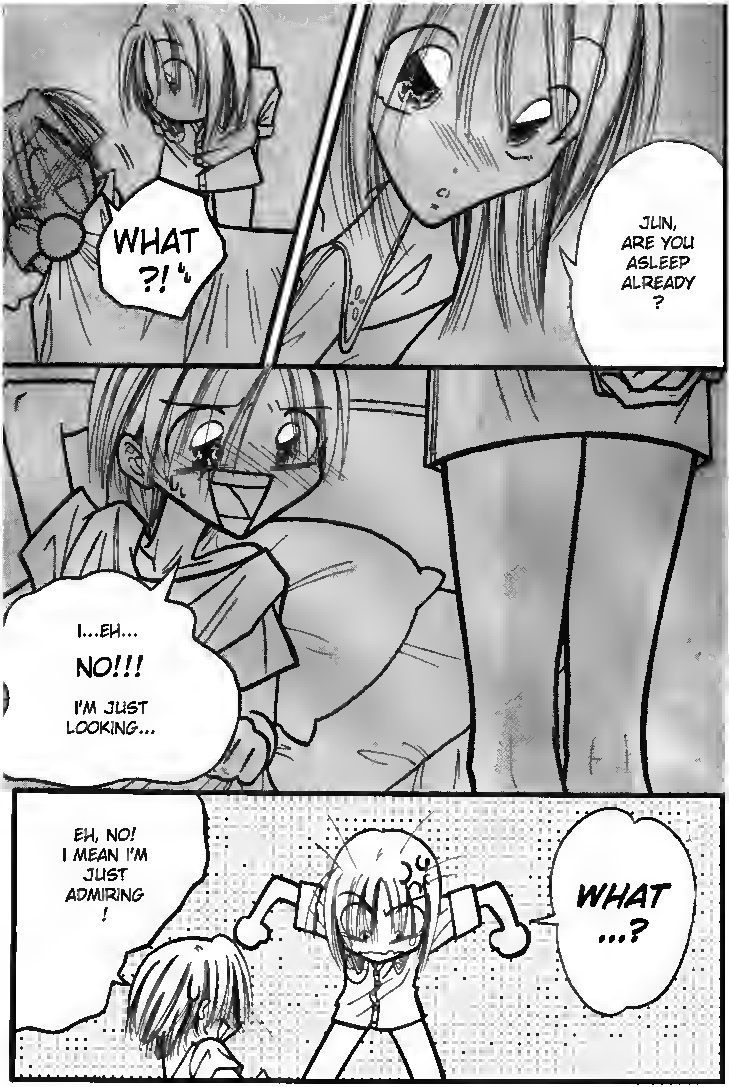
IN WHICH ROOM WILL SAYURI ACTUALLY SLEEP ?
HOPE-FULLY IN MINE!
HE HE HE
WELL, I THOUGHT OF YOUR ROOM, JUN!
DAMN!
WHAT? WHY HAS IT TO BE MINE ?

EH, SAYURI WAIT A MOMENT !
WAIT !
AND YOU DON'T CHARGE ME TO SLEEP IN THE LIVING ROOM ?
HMH, NOPE !
SAYURI, I JUST CAN'T FIGURE YOU OUT ...
OH, AND I JUST CAN'T FIGURE YOU OUT! WHAT ARE YOU AFRAID OF?
THAT I ASSAULT YOU IN THE MIDDLE OF THE NIGHT?! ME THE BAD GIRL!!!

I JUST CAN'T BELIEVE THAT ...
...SAYURI DOESN'T HAVE ANY DOUBTS ABOUT LIVING WITH US! AFTER ALL SHE JUST KNOWS US FOR A FEW DAYS !
I WONDER WHAT HER PARENTS SAY TO THAT ...?
DOES SHE HAVE ANY AT ALL ?
IF MY PARENTS WERE STILL LIVING, I WOULD ...

SINCE PB GOT PUBLISHED IN THE DAISUKI I RECEIVED VERY MUCH MAIL FROM YOU!
^v^
I JUST WANT TO THANK YOU VERY MUCH FOR THAT!
BECAUSE OF THE STUDIES I HAVEN'T GOT MUCH TIME AND I HAVEN'T GOT A FREE DAY DURING THE WEEK TO DO ANYTHING ELSE THAN DRAWING AND LEARNING, SO I DON'T GET TO ANSWER YOUR LETTERS...
BUT YOU SHOULD KNOW THAT I REALLY READ ALL THE LETTERS AND THAT I REALLY TAKE A LOOK AT ALL THE PICTURES! I'M ALWAYS HAPPY ABOUT THE MAIL AND KEEP EVERY SINGLE LETTER FROM YOU!
SO PLEASE DON'T BE SAD IF I DON'T ANSWER YOU AT ALL!
TAP
KNACK
THAT'S HER!
OH MY GOD, IT'S THE FIRST TIME THAT I'M ALONE WITH A GIRL...

!
NICE LEGS !!!
ONE MORE STEP AND I SEE MORE THAN THAT.


JUN, ARE YOU ASLEEP ALREADY ?
WHAT ?!
I...EH... NO!!! I'M JUST LOOKING...
EH, NO! I MEAN I'M JUST ADMIRING !
WHAT ...?

WUMM
TSSS! YOU MEN ARE ALL THE SAME !
REALLY? YOU WOMEN, TOO !
PARDON ?!
BUT YOU ARE PROVO-KING IT!!!
YOU LECHERS ARE ALWAYS STARING !!!
YOU ARE THE GUILTY ONES !!!

SST
DOSCH
BATSCH
HA, MISSED !
OKAY, I GIVE UP

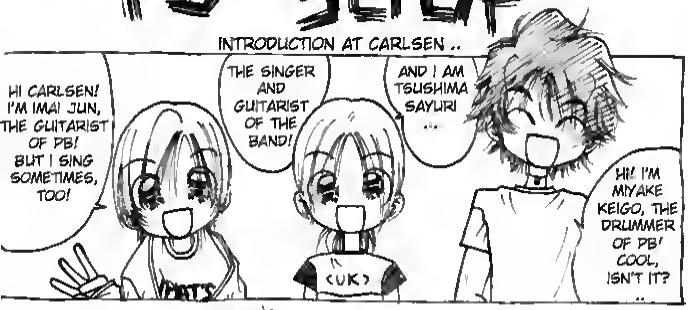
TOTALLY UNHEALTHY
ERM... SAYURI? DON'T YOU WANT YOUR PILLOW BACK?
NO! AND BESIDES I'M ALREADY SLEEPING! GOOD NIGHT!
THEN I'LL JUST KEEP THE PILLOW!
GOOD NIGHT.

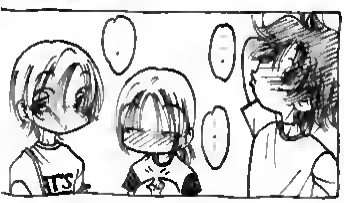
SAYURI, DIDN'T YOU SLEEP WELL ?
YEAH, YOU LOOK STRANGE ...
AH, DON'T WORRY ABOUT ME !
I'M FINE!
HE HE
NO, I DON'T FEEL FINE AT ALL! MY NECK ACHES LIKE HELL!

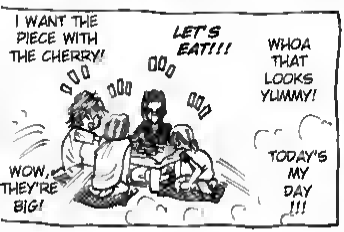
NOTE: CARLSEN IS THE PUBLISHING COMPANY OF THE MANGA

PB Scrap

INTRODUCTION AT CARLSEN ..


HI CARLSEN! I'M IMA! JUN, THE GUITARIST OF PB! BUT I SING SOMETIMES, TOO!
THE SINGER AND GUITARIST OF THE BAND!
AND I AM TSUSHIMA SAYURI ...
HI! I'M MIYAKE KEIGO, THE DRUMMER OF PB! COOL, ISN'T IT? ..





PRUSSIAN BLUE

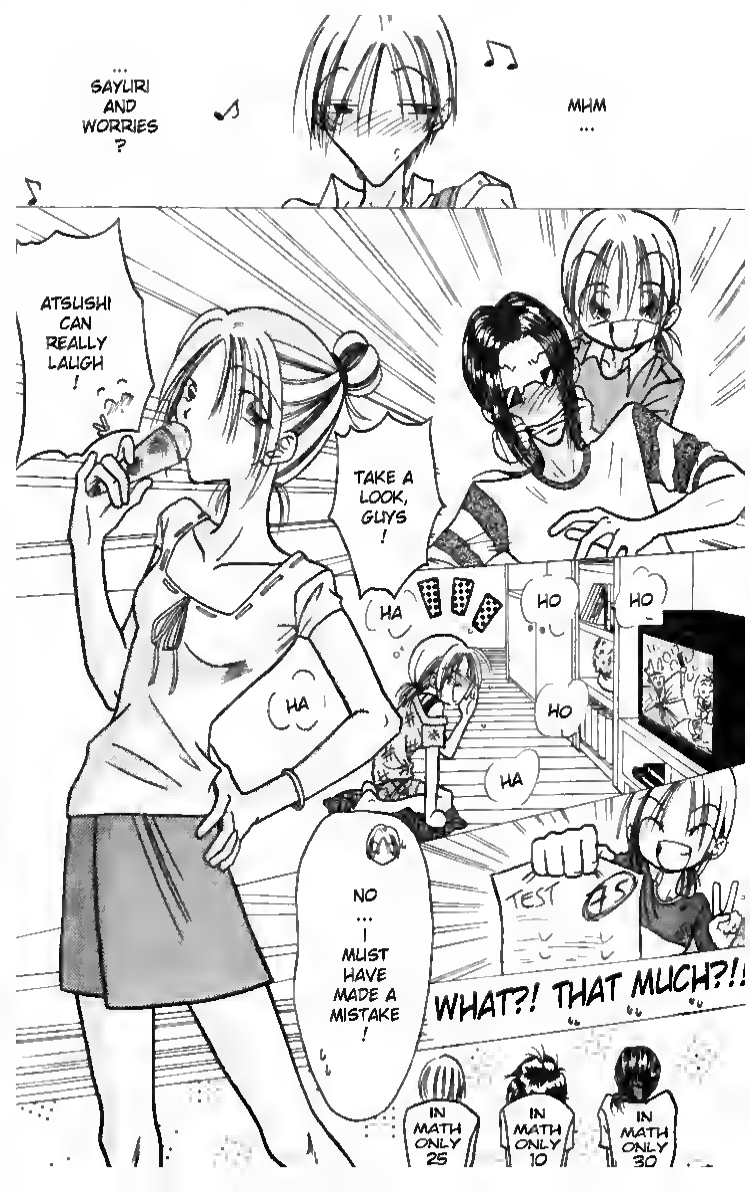
TSUSHIMA SAYURI (vocals/guitar)

Age: 16
Date of birth: August, 21st
Height: 165 cm
Blood group: A
She likes: Singing
She dislikes: Singer of "Orchidee"

Sayuri is a very open-minded girl. She is purposeful and dominant and is very self-confident. Sometimes she is stubborn and sulking fast but most time she is in a good mood. Sayuri was discovered by Keigo and Atsushi, who noticed her talent for singing and playing the guitar. She loves the music and even gave up her family-life for it when she secretly ran away from home.

THIS IS HOW WE'RE LIVING, IN OUR DREAMS AND ILLUSIONS
CLUBHOUSE
TRUSTSAN
DAMM
DAMM
DAM
WE'RE GETTING BETTER AND BETTER!
...SAYURI
...
AND
...

...
IS GETTING BETTER EVERY DAY !
AND SOMETIMES THIS SERIOUS LOOK ...
WHERE DOES SHE TAKE THAT ENERGY FROM ?
THEN SHE LOOKS LIKE SHE WOULD COPE WITH HER WORRIES WHILE PLAYING ...


... SAYURI AND WORRIES ?
MHM ...
ATSUSHI CAN REALLY LAUGH !
TAKE A LOOK, GUYS !
HA
HA
HO
HO
HO
HA
NO ... I MUST HAVE MADE A MISTAKE !
TEST
45
WHAT?! THAT MUCH?!!
IN MATH ONLY 25
IN MATH ONLY 10
IN MATH ONLY 30

JUN!
YOU'VE SLEPT !!!
THERE ARE ONLY THREE MONTHS LEFT TO THE SCHOOL-BAND CONTEST ...
SO GET A HOLD OF YOURSELF !!!
YES, YES !
NO MORE SLEEPING !!!
FOR THE WHOLE THREE MONTHS ???!
DASH!

WE WEREN'T THAT BAD, ATSUSHI ...
EXACTLY! JUN IS RIGHT !
YOU'RE TOO CRITICAL! I THINK WE IMPROVED VERY MUCH SINCE SAYURI IS WITH US !

I THINK SO, TOO, KEIGO !
BRRR
RIGHT ?
THAT CAR OVER THERE ...
... IT LOOKS SO FAMILIAR ...
THAT IS ... THE CAR ...

... OF MY PARENTS !!!
DID THEY SEE ME ?
HOPEFULLY NOT !

WHO NEEDS PARENTS THAT FORBID YOU THE MOST IMPORTANT THING IN YOUR LIFE ?!
I'M GETTING BY BY MYSELF !
SAYURI ... ARE YOU COMING ?
YES !
I WANT TO BE FREE AND IN-DEPENDANT !

SINGING MEANS EVERY-THING TO ME !
AND WHEN I'M SINGING I ALWAYS FEEL FREE !
NOBODY WILL FOR-BID IT TO ME !
NOT EVEN MY PARENTS !
COME ON JUN, YOU LAME DUCK !!!
CATCH UP WITH ME IF YOU CAN !
LAME DUCK ?!

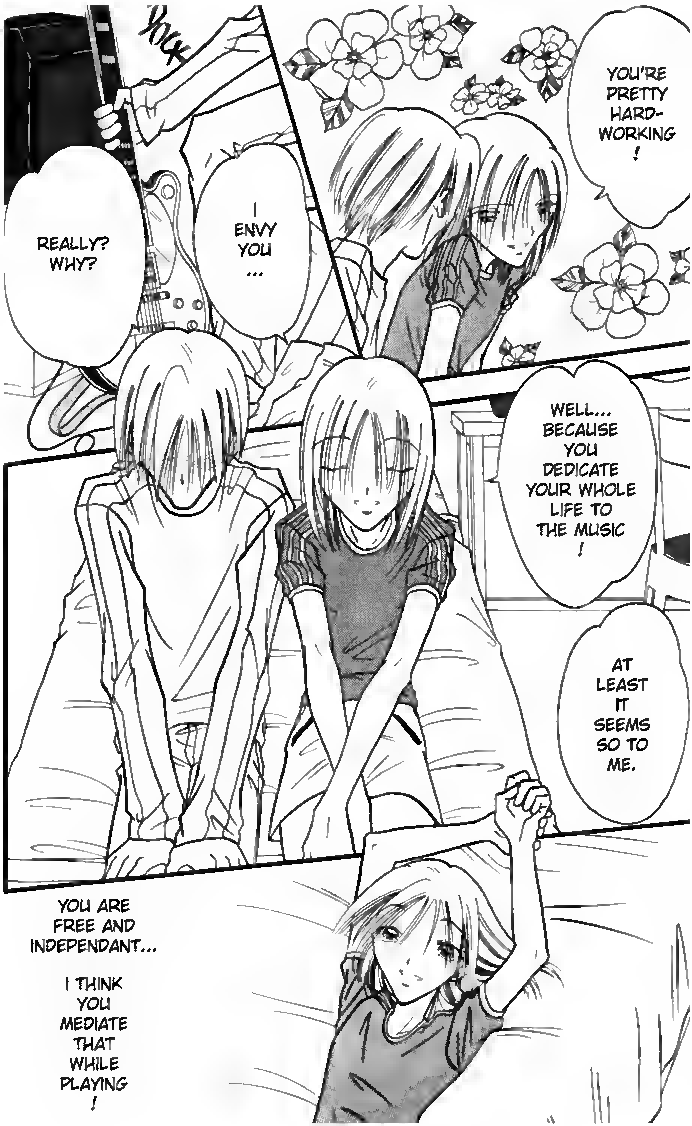
...KEIGO SEEMS TO BE YOUR FAVORITE CHAR - HIHI I REALLY LIKE HIM TOO! ESPECIALLY DRAWING HIM, ... I LOVE HIS GRIMACES AND CAPRICES... I THINK IN KEIGO'S CHARACTER IS QUITE SIMILAR TO MY OWN... BUT I'LL TRY TO FULFILL YOUR WISHES AND DRAW KEIGO MORE OFTEN "NORMALLY" AND NOT ALWAYS SD (AT LEAST NOT AS OFTEN AS THIS TIME)! AFTER ALL HE'S QUITE PRETTY, ISN'T HE?

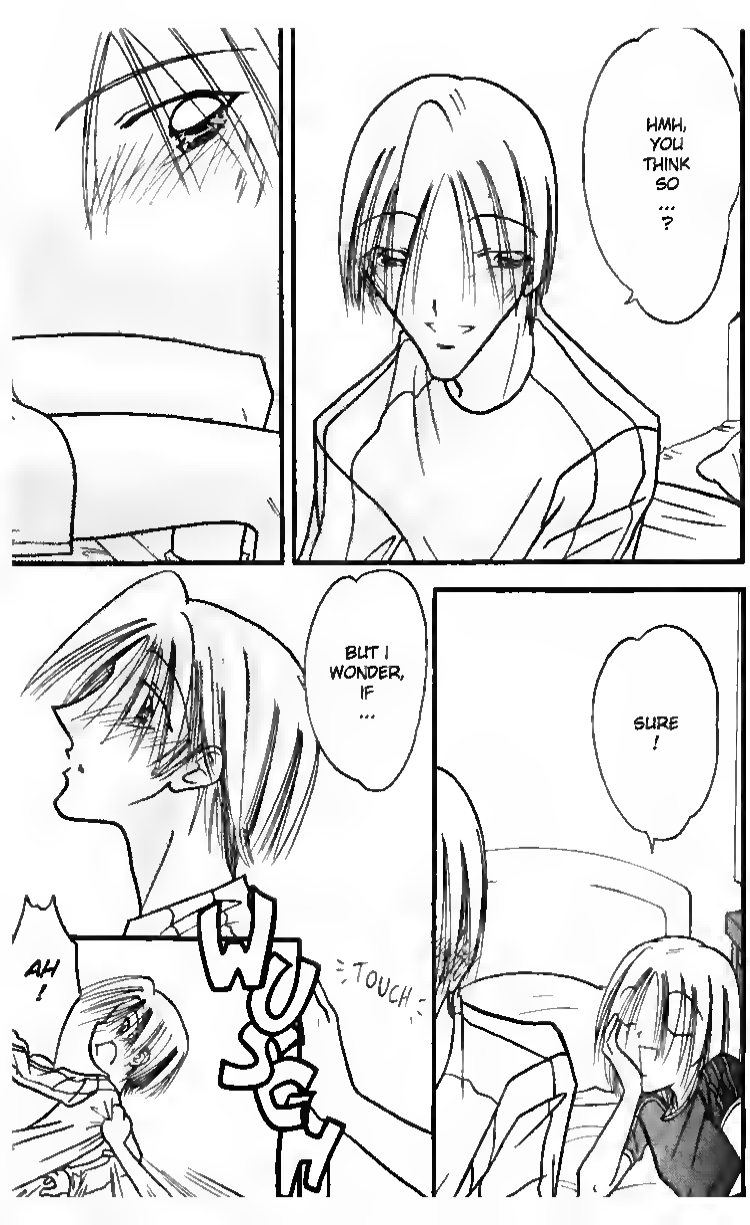
<AND WHAT ABOUT US...?!>

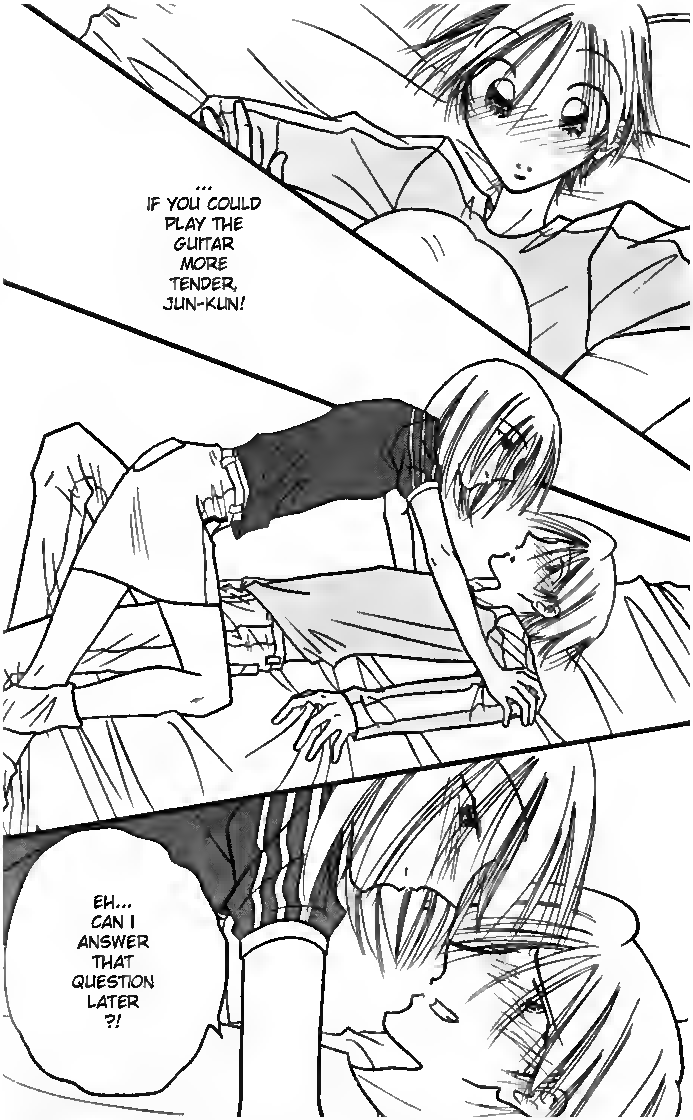
OF COURSE YOU, TOO!

PHEW...
THAT'S SO BORING ...
DON'T THE GIRLS LOOK COOL ?!
I WONDER WHAT JUN'S DOING ...?

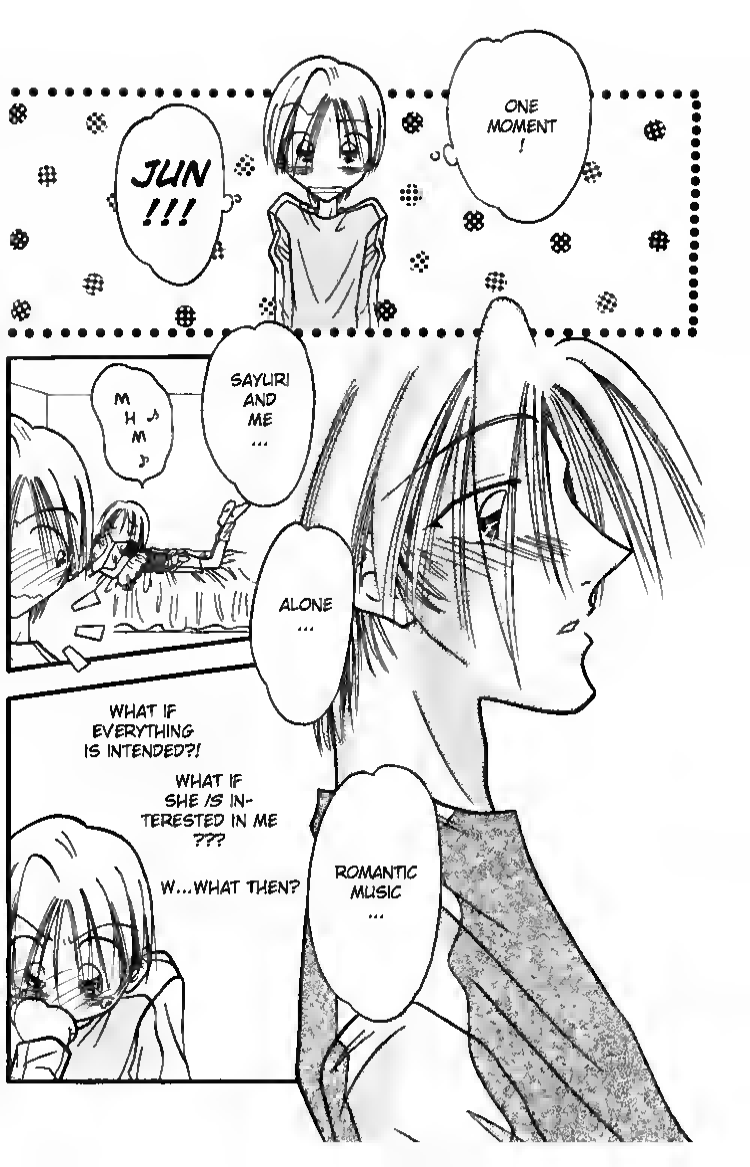
I CAN'T SLEEP, I CAN'T WAKE UP ...


KICK
YOU'RE PRETTY HARD-WORKING !
I ENVY YOU ...
REALLY? WHY?
WELL... BECAUSE YOU DEDICATE YOUR WHOLE LIFE TO THE MUSIC !
AT LEAST IT SEEMS SO TO ME.
YOU ARE FREE AND INDEPENDANT...
I THINK YOU MEDIATE THAT WHILE PLAYING !

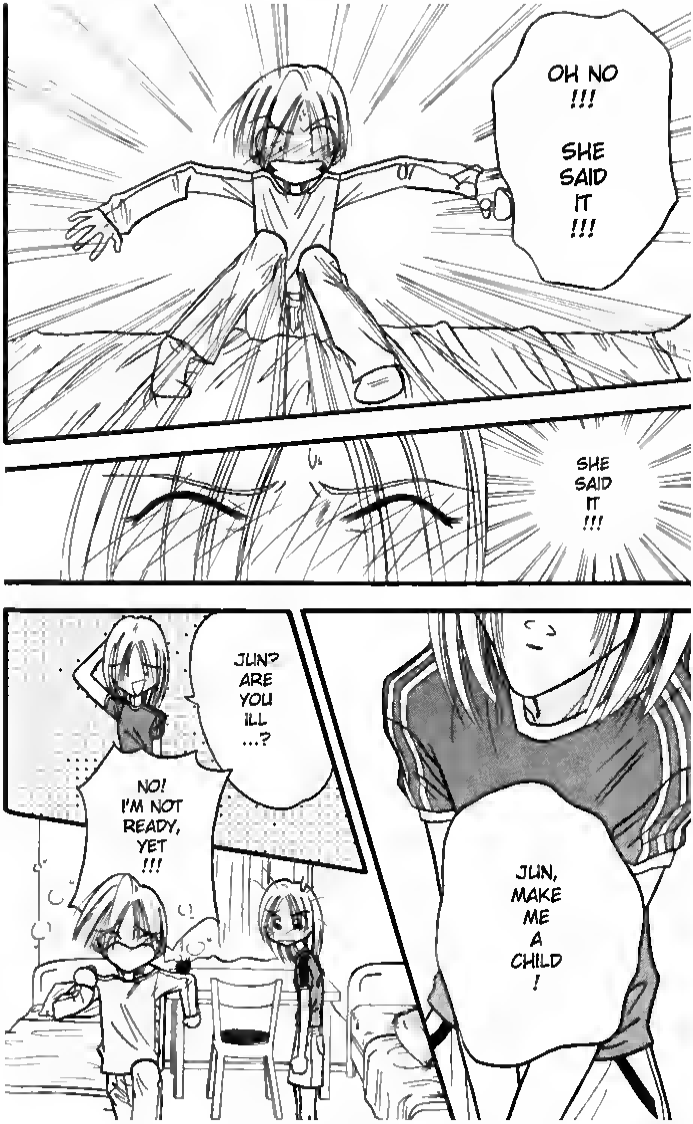

HMH, YOU THINK SO ... ?
SURE !
BUT I WONDER, IF ...
AH !
WUSCH
TOUCH


...
IF YOU COULD PLAY THE GUITAR MORE TENDER, JUN-KUN!
EH... CAN I ANSWER THAT QUESTION LATER ?!

YOU DON'T NEED TO!
CAUSE I KNOW WHAT YOU NEED!
YEAH...? UHM...UHM... W-WHAT IS IT?
THE RIGHT INSPIRATION!
FADA
CD
LOVE HITS
AND YOU LIKE THAT?
EVEN ROMANTIC MUSIC ...
... CAN BE GOOD!
AND I THOUGHT SAYURI WAS INTERESTED IN ME ...


JUN !!!
ONE MOMENT !
SAYURI AND ME ...
M H M ♪ ♪
ALONE ...
WHAT IF EVERYTHING IS INTENDED?!
WHAT IF SHE /S IN- TERESTED IN ME ???
W...WHAT THEN?
ROMANTIC MUSIC ...

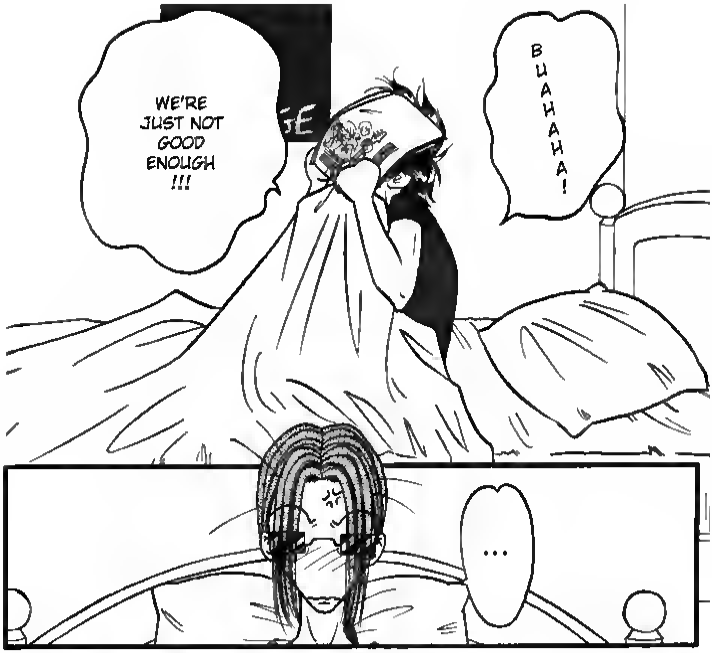
HMH ?
WHAT IF SHE'S ONLY WAITING FOR ME TO KISS HER ?!!!
OR... EVEN DOING SOMETHING COMPLETELY DIFFERENT WITH HER ?!!!
JUN, ARE YOU ALRIGHT ...? YOUR HEAD IS BURNING !
MHM! YOU LOOK LIKE A CHILD !


OH NO !!!
SHE SAID IT !!!
SHE SAID IT !!!
JUN, MAKE ME A CHILD !
JUN? ARE YOU ILL ...?
NO! I'M NOT READY, YET !!!

WASN'T THAT JUN ?
BAM!
PFFT !
HAS HE GOT DIARRHEA ?
GUYS! I THINK JUN HAS A GASTRO-INTESTINAL DIS-EASE IN AN ADVANCED STATE !!!
ANYWAY IT DOESN'T SOUND GOOD ...
CHOKE CHOKE
A WHAT ?!

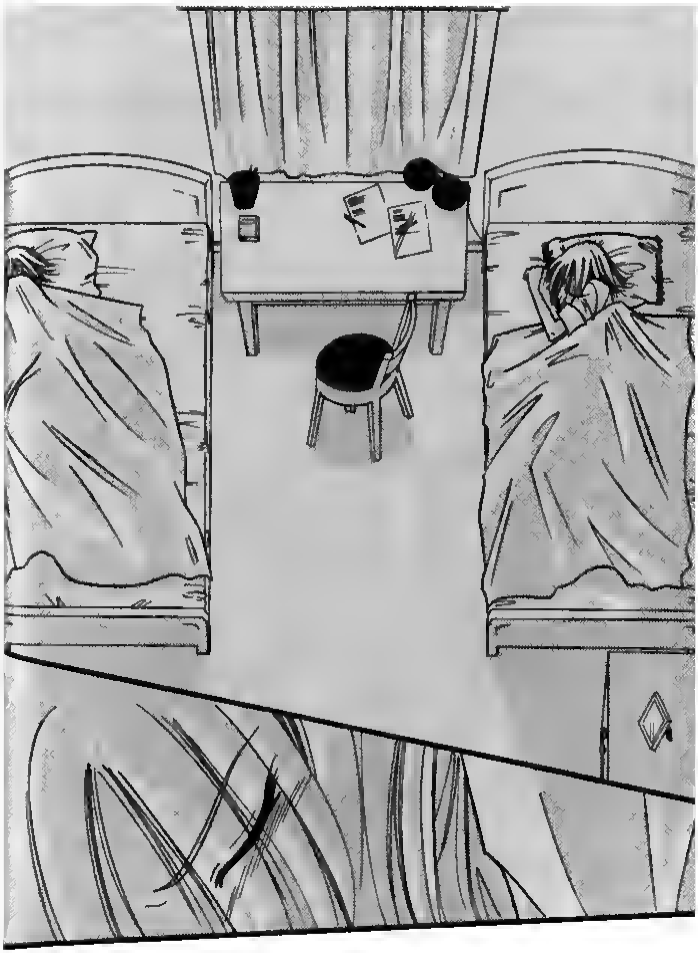
...
SAY ATSUSHI ...
... DO YOU THINK WE HAVE A CHANCE ON THE RECORD CONTRACT?
BUT I HEARD THE OTHERS WERE GETTING BETTER !
SURE !

AND THERE'S ONLY A RECORD CONTRACT FOR THE FIRST PLACE.
IT WILL BE DIFFICULT!
THE FAVOURITES ARE, LIKE EXPECTED, "ORCHIDEE" ...
...AND "CARGO" ...
ACCORDING TO THIS ...
... MAGAZINE WE'RE ONLY RANKED FIFTH.
ONLY FIFTH ....?

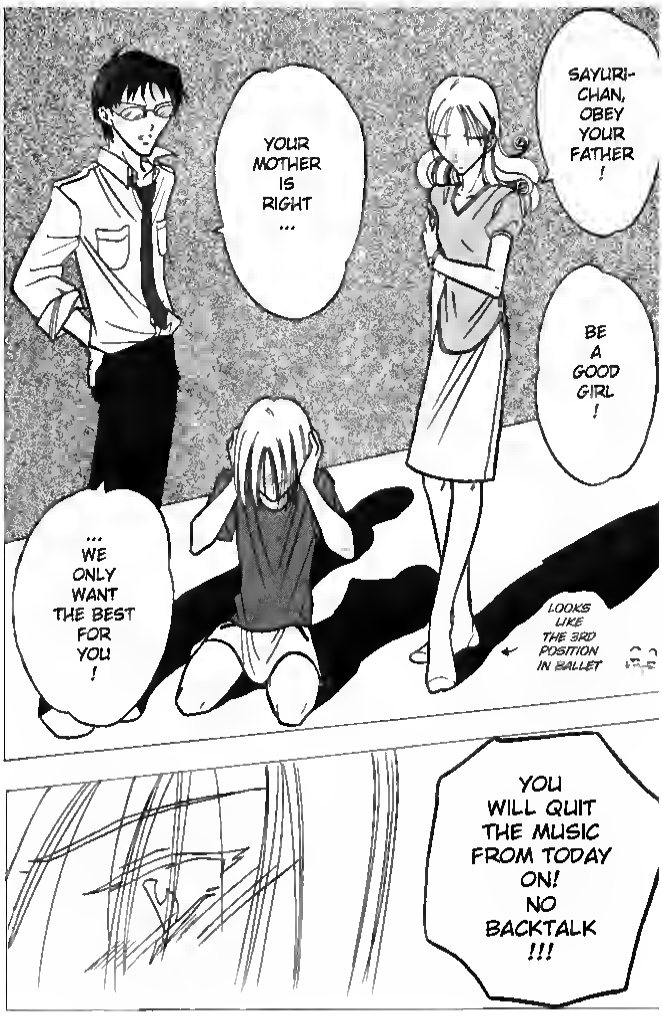

WE'RE JUST NOT GOOD ENOUGH !!!
BUAHAHA!
...

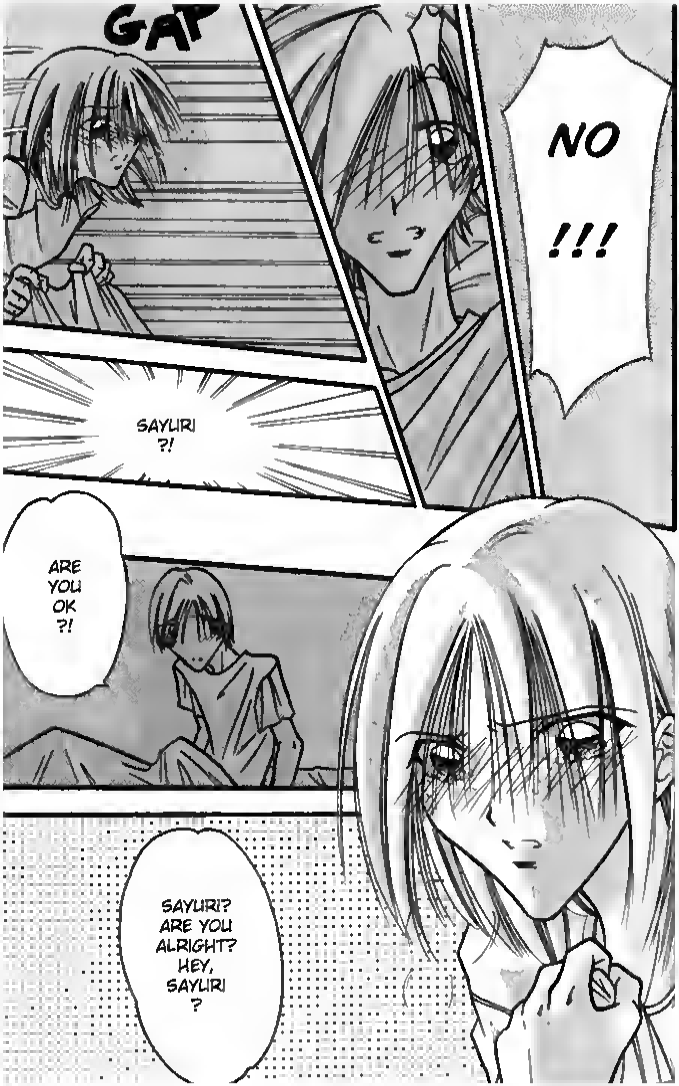
I BET IT'S AN OLD ANA-LYSIS !
THESE GUYS COMPARED US WITH MASANORI AS VOCALIST WITH THE OTHER BANDS ...
WE'RE MUCH BETTER WITH SAYURI !
THESE IDIOTS MISSED FOR SURE THAT WE HAVE A NEW SINGER NOW !
SO DON'T WORRY ABOUT IT, KEIGO !

OH! ATSUSHI CAN REALLY SMILE ...
SMILE
THX !
RIGHT! NOW THAT YOU SAY IT! IT MUST BE LIKE THAT! YOU'RE SO CLEVER, ATSUSHI!
YES !
WE'RE UNBEATABLE IF JUN AND SAYURI SING TOGETHER !
LISTEN !
I WOULD REALLY LIKE TO KNOW WHAT THEY ARE DOING ...
DON'T YOU THINK THAT THEY MATCH PERFECTLY ?
WELL, IF THAT IS ALL ...?
HE HE
SLEEPING, WHAT ELSE ?
DON'T KNOW WHAT YOU MEAN!
EMBAR-RASSED


MUM
...
DAD
...

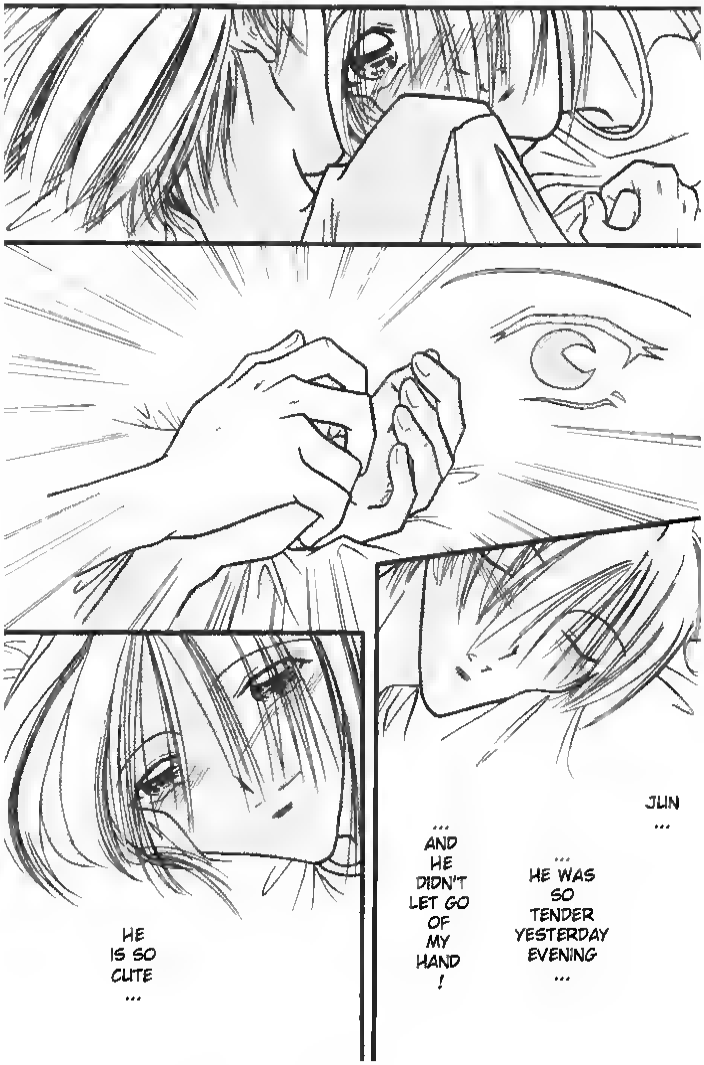
AND BACK I AM! MEANWHILE I HAVE NOTICED, THAT THE MORE I GET INTO MUSIC THE MORE I WANT TO PLAY AN INSTRUMENT MYSELF. I'D LOVE TO PLAY GUITAR - DRUMS FACINATE ME TOO, BUT I'M QUITE SURE THAT I NEVER COULD KEEP A STRAIGHT BEAT.... I REALLY SHOULD BUY A GUITAR.. BUT WHAT FOR? TO HAVE IT STANDING AROUND IN SOME CORNER OF MY ROOM, WAITING TO BE PLAYED ONE DAY? BECAUSE ACTUALLY I DON'T HAVE THE TIME TO LEARN TO PLAY ON IT AS I AM VERY BUSY WITH STUDYING AND DRAWING ALREADY..
MY BOSS
IT'S BETTER LIKE THAT! CONCENTRATE ON DRAWING!
YEAH...
THE SCHOOL IS MORE IMPORTANT! YOU NEED GOOD MARKS !
PRETTY SIMPLE ! YOU'LL STOP WITH THE MUSIC !
... WE THOUGHT THAT ...
NO! PLEASE! YOU MUSTN'T REQUIRE THAT FROM ME !!!
NO, DON'T SAY THAT !!!


SAYURI-CHAN, OBEY YOUR FATHER !
YOUR MOTHER IS RIGHT ...
BE A GOOD GIRL !
... WE ONLY WANT THE BEST FOR YOU !
LOOKS LIKE THE 3RD POSITION IN BALLET
YOU WILL QUIT THE MUSIC FROM TODAY ON! NO BACKTALK !!!


GAT
NO !!!
SAYURI ?!
ARE YOU OK ?!
SAYURI? ARE YOU ALRIGHT? HEY, SAYURI ?

JUN !!!
THEY WANT THAT ...
SAYURI ...
... I ... THAT I QUIT THE MUSIC !

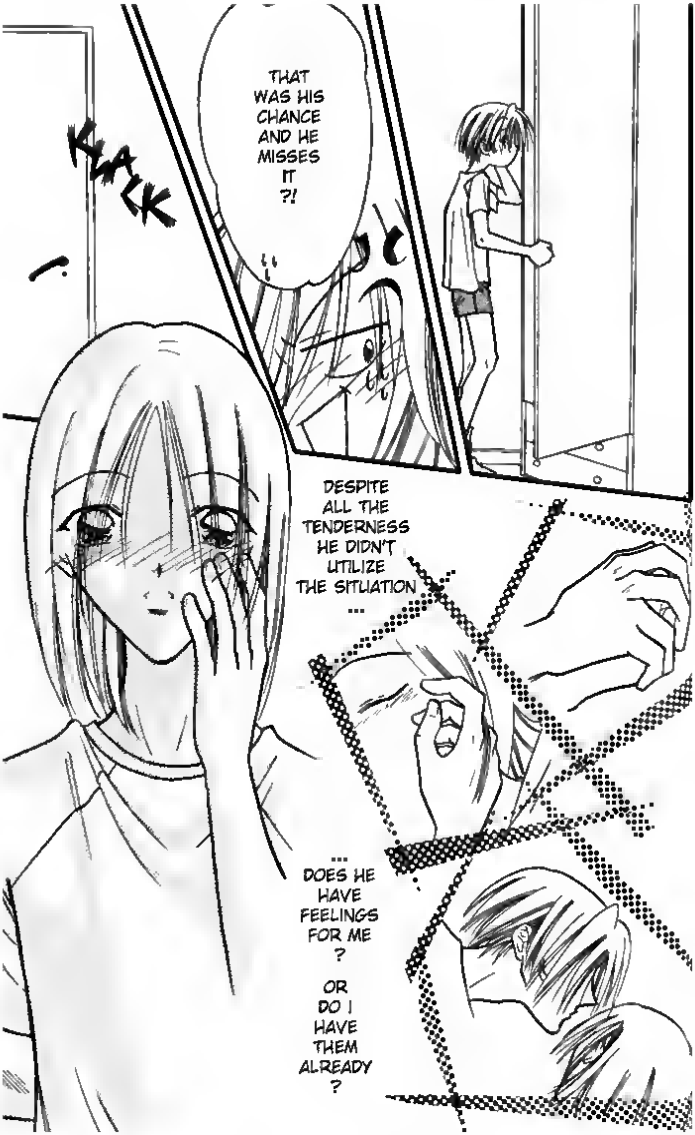
MY PARENTS !
WHO?
... WHO WANTS THAT ?
THANKS ... JUN ...


JUN
...
...
HE WAS SO TENDER YESTERDAY EVENING
...
...
AND HE DIDN'T LET GO OF MY HAND !
HE IS SO CUTE
...

LET'S SEE WHAT HE'LL DO ...
OH! HE WAKES UP! IT'S BEST TO PRETEND TO BE ASLEEP !
SAYURI? OH, RIGHT! SHE SLEPT IN IN MY BED.
SO SHE HAS PROBLEMS ...! PROBLEMS WITH HER PARENTS.
DID SHE MOVE TO US BEACAUSE OF THAT ...

WHATEVER ... WHEN SHE SLEEPS SHE LOOKS LIKE AN ANGEL !

HE'S DIRECTLY ABOVE ME! DOES HE WANT TO KISS ME ?!
OH NO, ACTUALLY I CAN FEEL HIS BREATH !
WHAT IS IT? WHAT IS HE WAITING FOR...?
I HOPE I DON'T WAKE HER UP ...


KWAK
THAT WAS HIS CHANCE AND HE MISSES IT ?!
DESPITE ALL THE TENDERNESS HE DIDN'T UTILIZE THE SITUATION ...
... DOES HE HAVE FEELINGS FOR ME ?
OR DO I HAVE THEM ALREADY ?

BB scrap

ONE EVENING...
DRINK ANOTHER ONE
ATSUSHI! I'M HUNGRY!!
GRRR
GLUP GLUP
KEIGO AND SAYURI WILL BE BACK SOON WITH THE SHOPPING DRINK A GLASS OF WATER UNTIL THEN ...
I'M SO HUNGRY AND WE DON'T HAVE ANYTHING TO EAT!
GRRR...
DRINK ONE MORE !!!
ATSUSHI!
GLUP GLUP
GLUP GLUP
THEN DRINK ONE MORE GLASS !
ATSUSHI! HUNGRY !
GLUP GLUP
SEE, YOU WEREN'T HUNGRY... ONLY THIRSTY!
NO
SO, STILL HUNGRY?
EMPTY

PRUSSIAN BLUE

IMAI JUN (guitar/vocals)

Age: 17
Date of birth: April, 2nd
Height: 170 cm
Blood group: B
He likes: the band
He dislikes: lovesongs

Jun is a calm boy who hasn't made any experiences with girls so far. He is naive and easily excited but also incredolous and stubborn. He yearns for affection, because his parents died when he was six years old. The band is kind of a replacement for his family.

WELL, I'LL GO AHEAD THEN !
PRUSSIAN BLUE CLUBHAUS
NOTE IT'S WHERE THEY PRACTICE
JUN, CAN YOU WAIT A MOMENT?
IT'S OKAY ...
I JUST WANTED TO THANK YOU FOR YESTERDAY EVENING ...
CAN I HELP YOU SOMEHOW ?

I HOPE YOU CAN SOLVE THAT PROBLEM WITH YOUR PARENTS SOON...
...SAYURI-CHAN!
CAUSE SMILING SUITS YOU BETTER THAN CRYING!
WHY DOES HE SAY SOMETHING LIKE THAT TO ME? THEN IT IS OBVIOUS THAT HE LIKES ME...
WELL, MORE OR LESS...

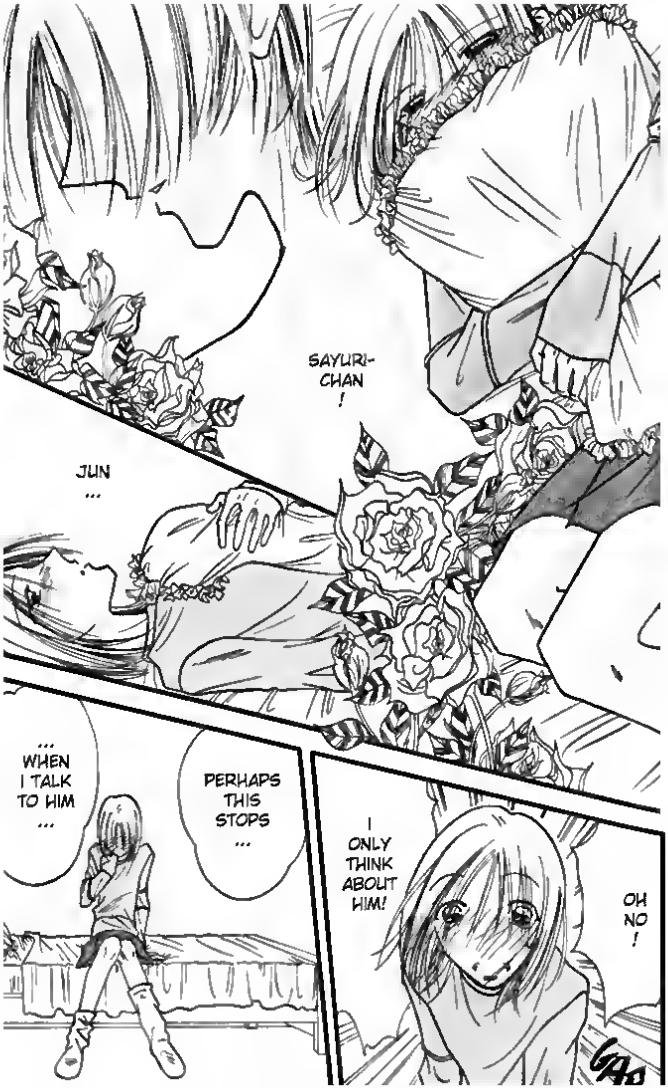
THAT... ARE YOUR PARENTS, AREN'T THEY ?
...
ARE THEY WORKING IN FOREIGN COUNTRIES?
...
YOU'RE NEVER TALKING ABOUT THEM
...
THEY... ARE DEAD FOR A LONG TIME ALREADY!
...
FOR NINE YEARS !

IT'S OKAY ...
I'M SORRY! I DIDN'T KNOW THAT, I DIDN'T WANT TO ...
I GOT USED TO BEING LEFT BY THE PEOPLE THAT I LOVE!
BUT YOU SHOULD FIX THAT PROBLEM WITH YOUR PARENTS AS FAST AS POSSIBLE, OKAY?
BUT ...
IT...IT'S NOT THAT EASY, JUN. THEY DON'T UNDERSTAND ME. THE ONLY THING THAT IS IMPORTANT TO THEM ARE MY MARKS!

AT HOME I WASN'T ALLOWED TO DO WHAT I WANTED
...
NO GUITAR PLAYING AND NO SINGING.

HERE I AM FREE, YOU KNOW?
HERE WITH YOU IT'S COMPLETELY DIFFERENT...
DOK
I DON'T KNOW ...!

WHAT DOES HE MEAN ?
AND I THOUGHT ...
... HE ...
... WOULD UNDER-STAND ME ... AND STICK BY ME!
FOR YOU MUSIC IS MORE IMPORTANT THAN ANYTHING ELSE ON THIS WORLD, TOO !
... JUN ...

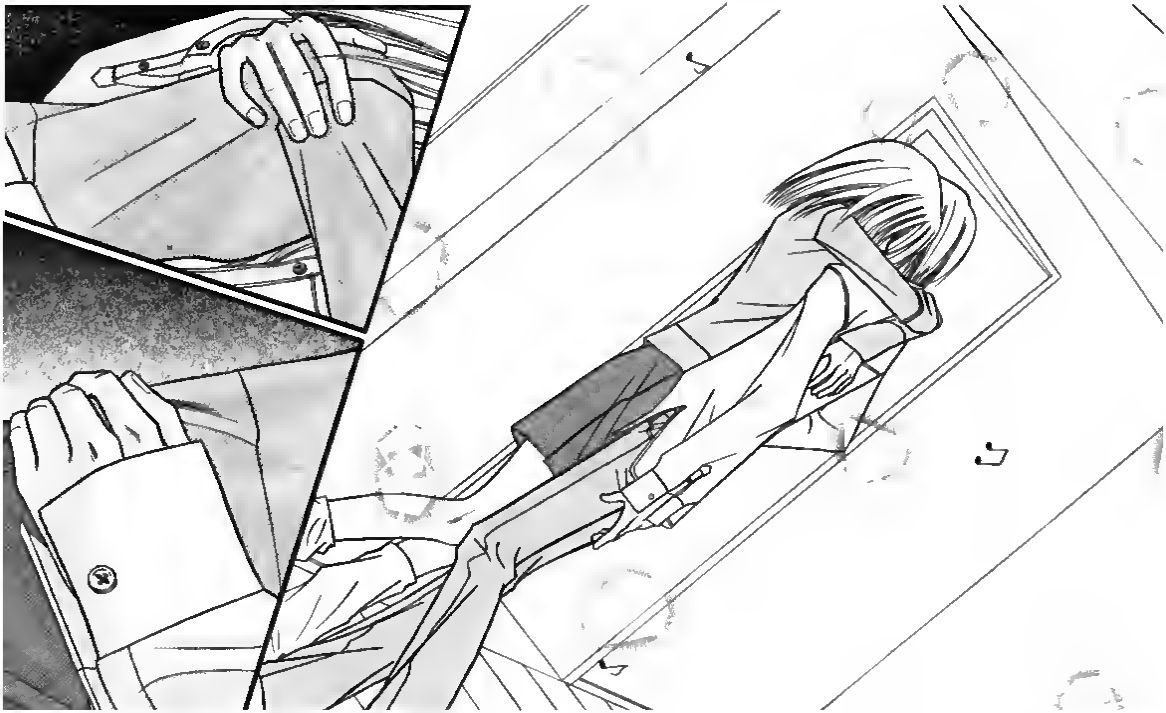

SAYURI-CHAN !
JUN ...
OH NO !
I ONLY THINK ABOUT HIM!
PERHAPS THIS STOPS ...
... WHEN I TALK TO HIM ...

TAP
I WAS JUST ON MY WAY TO YOU !!!
...

AND HERE'S THE NEXT SONG! SIT BACK AND ENJOY THE MOMENT!
WELL, I'D LIKE TO DANCE!
DANCE?
SURE!
WANTS TO LOOK ATTRACTIVE

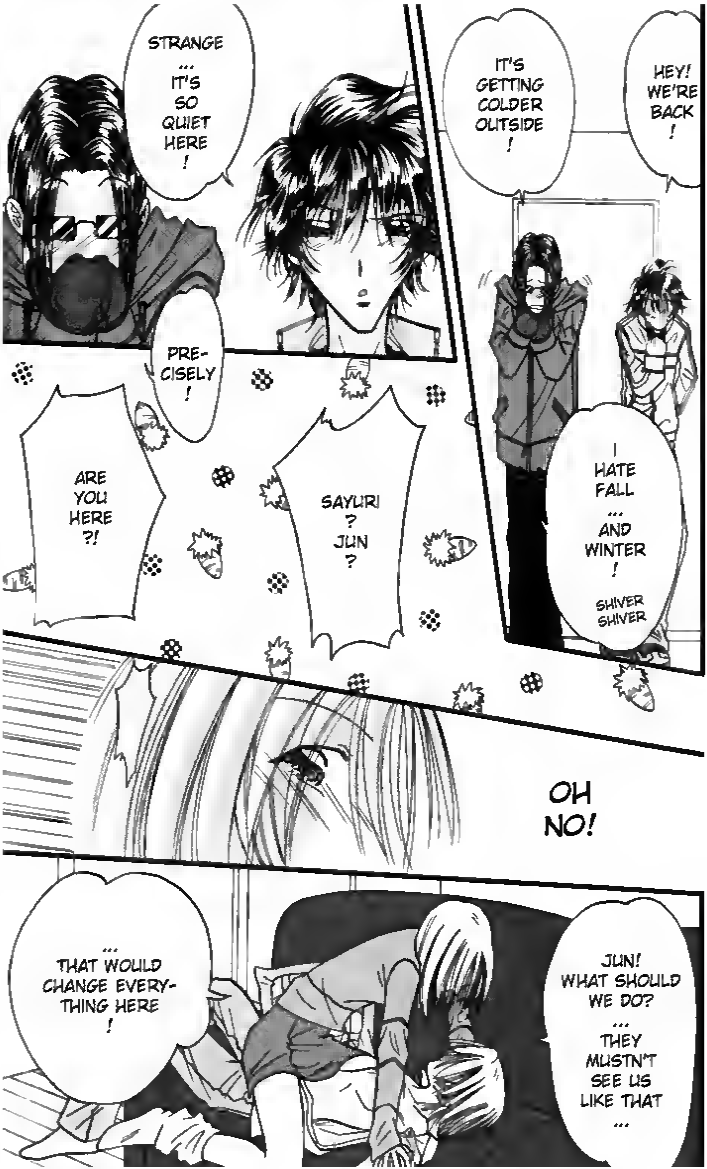
SAYURI IS A GREAT GIRL ...
FULL OF ENERGY AND VITALITY!
NEAR HER I DON'T FEEL SO LONELY ...

JUN! THAT IS OUR CHANCE! LET'S DANCE, YEAH?!
WHAT? YOU'RE TALKING ABOUT ME?
...
I ...
... ONLY KNOW ONE JUN ...



THAT WAS THE LAST SONG FOR THIS EVENING! WE'LL FINISH OUR BROADCAST AND WISH YOU ALL A NICE EVENING!
PIEP

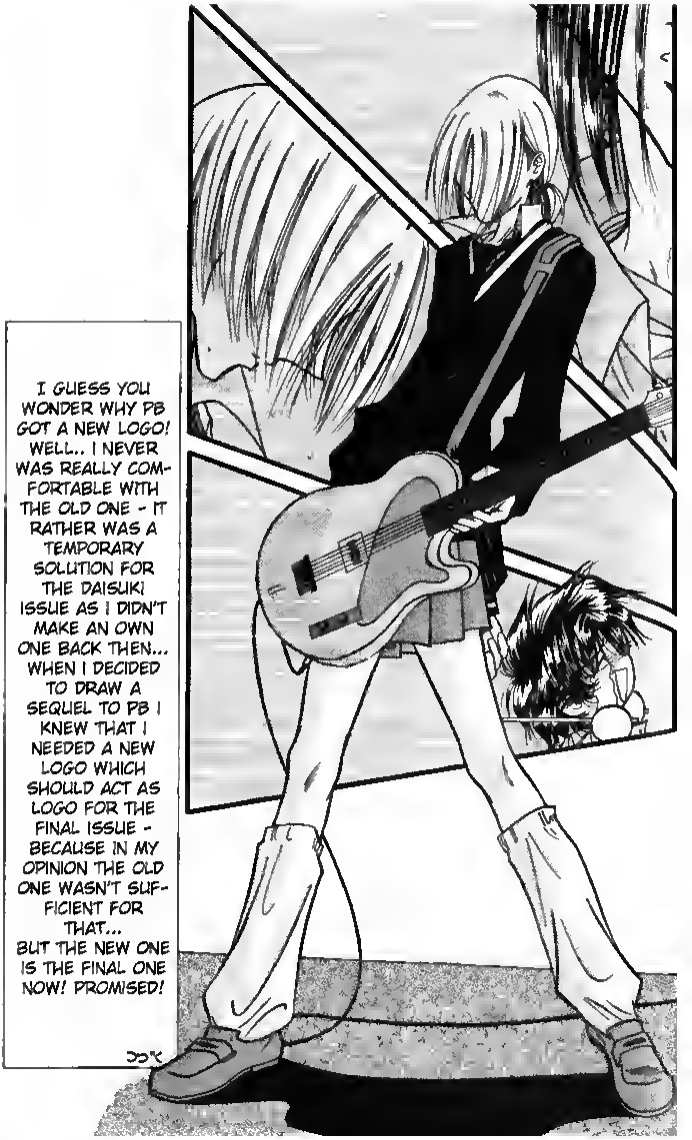
WELLL...
I...
I
THOUGHT
THAT
...
GAPP
WOH
!


HEY! WE'RE BACK !
IT'S GETTING COLDER OUTSIDE !
I HATE FALL ... AND WINTER !
SHIVER SHIVER
STRANGE ... IT'S SO QUIET HERE !
PRE-CISELY !
ARE YOU HERE ?!
SAYURI ? JUN ?
OH NO!
JUN! WHAT SHOULD WE DO? ... THEY MUSTN'T SEE US LIKE THAT ...
... THAT WOULD CHANGE EVERY-THING HERE !

JUN, KEIGO AND ATSUSHI MUST NOT FIND OUT ANYTHING ABOUT IT, OKAY?
JUN, ARE YOU LISTENING TO ...ME?
HI GUYS!
WHY ARE YOU ALREADY BACK ...?
SAYURI ... WHAT'S GOING ON?

UHM ... JUN...
JUN!
IT WAS TOO COLD OUTSIDE AND...
WHY IS JUN LYING SO LIFELESS ON THE COUCH? SOMETHING WRONG WITH HIM?
JUN IS ...
IN THE STATE OF HIGHEST SPIRITUAL EXCITEMENT
O.K. !
HE HE

BEAT ME UP,
TAKE AWAY
THE PAIN,
DO NOT STOP,
SOOTHE ME
AGAIN
...
KNOCK ME
DOWN,
TAKE AWAY
THE PAIN,
HEAL MY WOUNDS,
SOOTHE ME
AGAIN
...

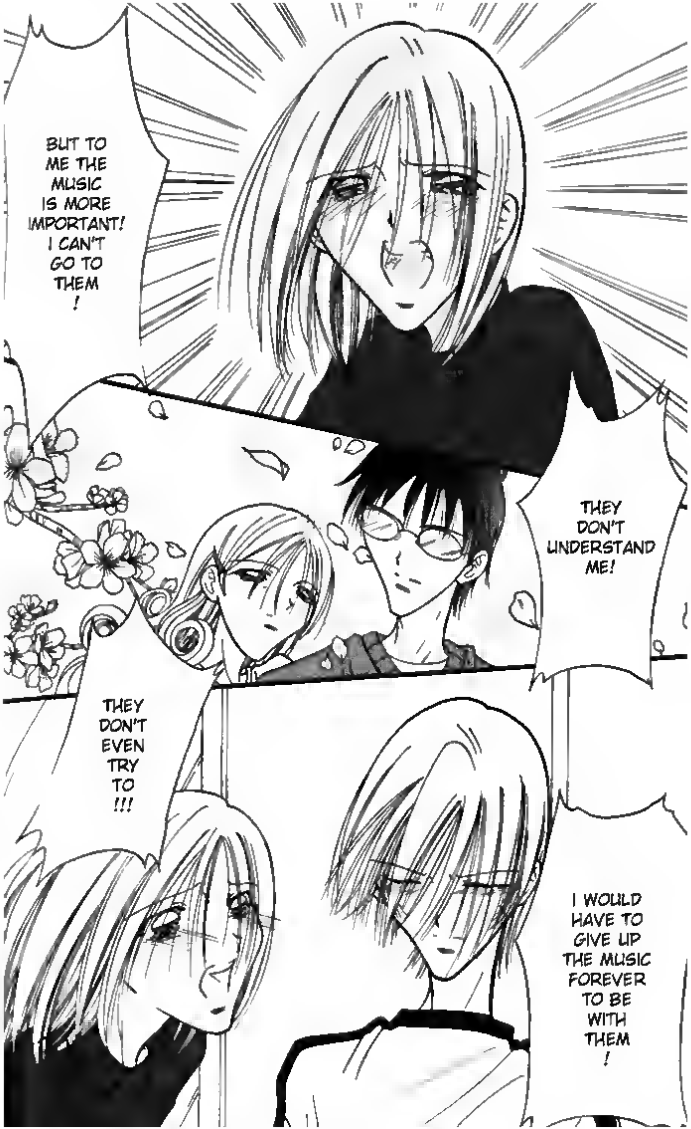

I GUESS YOU WONDER WHY PB GOT A NEW LOGO! WELL.. I NEVER WAS REALLY COMFORTABLE WITH THE OLD ONE - IT RATHER WAS A TEMPORARY SOLUTION FOR THE DAISUKI ISSUE AS I DIDN'T MAKE AN OWN ONE BACK THEN... WHEN I DECIDED TO DRAW A SEQUEL TO PB I KNEW THAT I NEEDED A NEW LOGO WHICH SHOULD ACT AS LOGO FOR THE FINAL ISSUE - BECAUSE IN MY OPINION THE OLD ONE WASN'T SUFFICIENT FOR THAT... BUT THE NEW ONE IS THE FINAL ONE NOW! PROMISED!

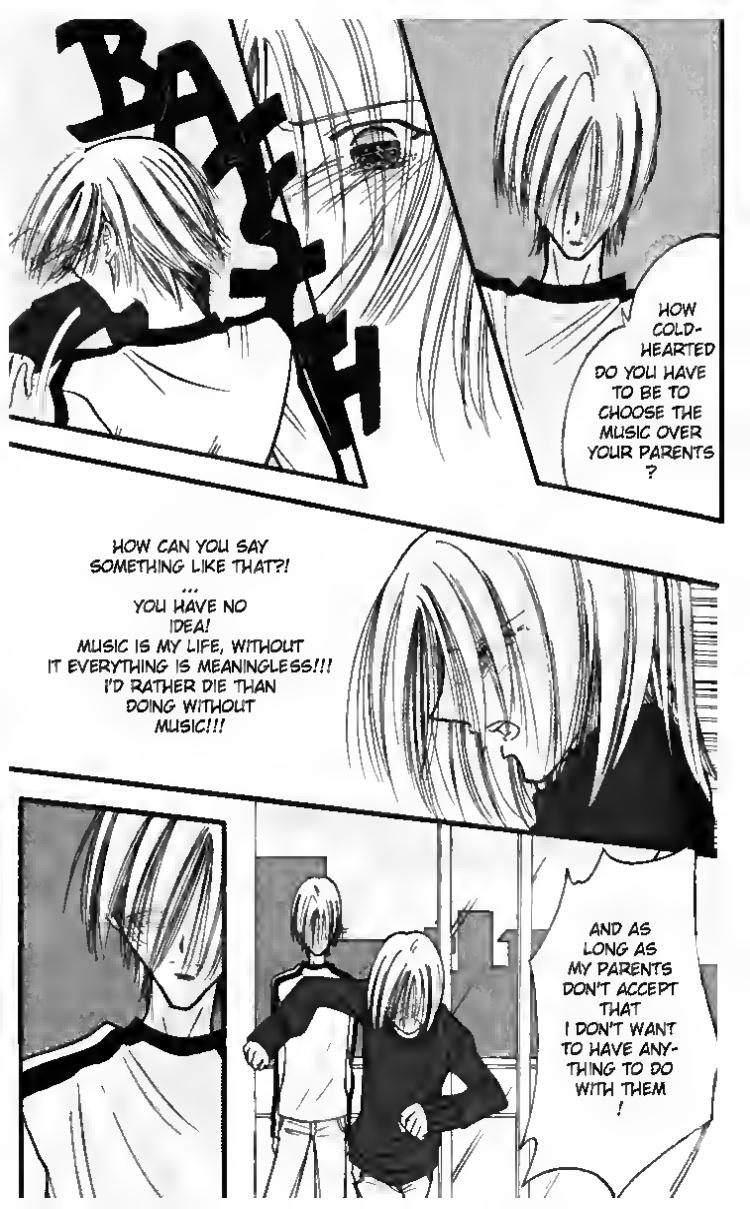
GUYS ! THAT WAS GREAT !!!
YES, REALLY ?!
YES! IF WE CAN KEEP UP THIS FORM OR ...
...EVEN GET BETTER THEN ...
...I THINK WE HAVE A GOOD CHANCE ...
...AT THE COMPETITION IN THREE WEEKS!

NOTE: ACTUALLY IT'S THE DAY BEFORE YESTERDAY BUT WE HAD SOME PROBLEMS TO PUT THAT IN THERE

SAYURI, THE BATH-ROOM IS FREE!
JUN, MAY I ASK YOU SOMETHING ?
WHAT WOULD YOU HAVE DONE ...?
I MEAN ... BECAUSE OF MY PARENTS ...
SURE, WHAT IS IT ?

IF YOU WANT TO KNOW THE TRUTH ...
IF I WERE YOU ... I...WOULD HAVE STAYED WITH MY PARENTS
TO STAY WITH MY PARENTS, I... EVEN WOULD'VE ...
...GIVEN UP THE MUSIC!
WHAT ...?!
JUN ...
AND I THOUGHT YOU WOULD LIKE THE MUSIC MORE THAN ANYTHING ELSE, JUST LIKE ME...
SEEMS LIKE IT WAS A MISTAKE !
YOU ARE JUST DIFFERENT THAN ME!


BUT TO ME THE MUSIC IS MORE IMPORTANT! I CAN'T GO TO THEM !
THEY DON'T UNDERSTAND ME!
THEY DON'T EVEN TRY TO !!!
I WOULD HAVE TO GIVE UP THE MUSIC FOREVER TO BE WITH THEM !


BA
TH
HOW COLD-HEARTED DO YOU HAVE TO BE TO CHOOSE THE MUSIC OVER YOUR PARENTS ?
HOW CAN YOU SAY SOMETHING LIKE THAT?!
...
YOU HAVE NO IDEA!
MUSIC IS MY LIFE, WITHOUT IT EVERYTHING IS MEANINGLESS!!!
I'D RATHER DIE THAN DOING WITHOUT MUSIC!!!
AND AS LONG AS MY PARENTS DON'T ACCEPT THAT I DON'T WANT TO HAVE ANY-THING TO DO WITH THEM !

HMH ?
TAP
I'M BACK !
KLICK
NOBODY HERE ?
AH, JUN !
JUN ...? SAYURI ...?

HEY JUN?
JUN?
JUN... WHAT'S UP ...?
SAY SOMETHING JUN-KUN!
J...JUN! T...THERE MUST BE SOMETHING WRONG!
PLEASE, JUN! TALK TO ME !!!
MAYBE YOU ARE SICK ?
PLEASE! PLEASE!
ARE YOU HUNGRY ?

WHAT IS IT, KEIGO ?
OHHH! THANK GOD, YOU'RE STILL ALIVE !!!
WOULD YOU LIKE TO VISIT CARGO AND ORCHIDEE WITH ME ?!
GRUNGE
SURE, WHEN ?
TOMOR-ROW AFTER SCHOOL ...

GREAT! I ALWAYS WANTED TO MEET CARGO AND ORCHIDEE PERSONALLY !
THEY HAVE THE SAME GOAL LIKE US: TO GET THE RECORD CONTRACT!
IT WILL BE A HARD AND DIFFICULT BATTLE FOR THE FIRST PLACE!
AND ENDO TOMOHISA FROM CARGO ...
CALISE THEVOCALISTS ARE UNIQUE
NODA KISHIKO FROM ORCHIDEE ...
NOW IT STANDS FIRM! THIS SUMMER I'LL FLY TO TOKYO WITH THE PUBLISHING COMPANY!!! *NEARLY PASSES OUT* I CAN HARDLY BELIEVE IT! MY DREAM OF TRAVELLING TO JAPAN WILL COME TRUE IN A FEW WEEKS - AT THE SAME TIME I AM ASKING MYSELF THINGS LIKE: WHAT SHOULD I TAKE ALONG? WHAT SHOULD I BUY THERE? (NOTE: WOMEN! TYPICAL!) WHAT CLOTHES SHOULD I TAKE WITH ME? (NOTE: EVEN MORE TYPICAL!) WILL THE PLANE ARRIVE SAFELY (NOW WHAT KIND OF QUESTION IS THAT?! -:NOTE: THAT'S NO TRANSLATOR NOTE *G* BUT YEAH, WHAT KIND OF QUESTION IS THAT??-:) WILL I MAKE IT THROUGH THE 13-HOUR-FLIGHT OR WILL THE EXCITEMENT KILL ME BEFORE? OH MY, I'M SOOOOOOO EXCITED! I JUST CAN'T WAIT - LUCKILY I DON'T NEED A VISA FOR THIS ONE WEEK, BUT SADLY 6 DAYS ARE MUCH TO SHORT FOR A LAND LIKE JAPAN
<SIGH>
NOTE: THE ITALIC ONES ARE NOTES THAT WE ADDED.

CARGO IS ALREADY ADMIRED BY THE GIRLS ...
AND ORCHIDEE HAS ALSO A BIG FAN-COMMUNITY ALREADY!

BUT ORCHIDEE AND CARGO ARE MAKING DIFFERENT MUSIC THAN WE DO...
YES, MUCH MORE POP, PERHAPS THEY'RE MORE POPULAR BECAUSE OF THAT !
PROBABLY THE AUDIENCE LIKES THEIR MUSIC BETTER THAN OUR ...
ANYWAY! WE'RE JUST DIFFERENT TO THE OTHER BANDS ... AND THAT MAKES PRUSSIAN BLUE UNIQUE.

PB Scrap

KEIGO AND THE TV...
I'D LOVE TO HAVE A DATE WITH THEM
DROOL
I LOVE THESE GIRLS !!!
SHOUT
RECORDS EVERY THING
GREAT!!!
SCREAM
SILENCE
AH...!
NO SOUND NO PICTURE
AAAAHHH!!!
WHY DOES IT HAVE TO BREAK NOW!!!
ATSUSHI-KUN!!! THANK YOU FOR HITTING ME!!
AHH! IT'S WORK-ING AGAIN!!
DON'T SHOUT SO LOUD, IDIOT!!! YOU BETTER HELP WITH THE HOUSEWORK!!
DANG!
OUCH
NEXT TIME I'LL TAKE A KNIFE...

PRUSSIAN BLUE

KATO ATSUSHI (bass)

Age: 18
Date of birth: September, 19th
Height: 184 cm
Blood group: AB
He likes: silence
He dislikes: dishonesty

Atsushi is the oldest member of the band and knows an answer to almost every question. He's something like the leader of the band. He is very mysterious and always wears sunglasses. He has a devout mind and a huge fear of contact of strangers. The flat in which the band is living belongs to Atsushi's parents, who are supernch

I THOUGHT WE'RE GOING TO VISIT THEM - THIS LOOKS MORE LIKE ESPIONAGE, KEIGO ...
CARGO
IT IS A SECRET VISIT! YOU BETTER CONCENTRATE ON CARGO'S MUSIC!
... ABOUT SOME HOPELESS LOVE RELATIONSHIPS ... THEREBY THEY HOPE FOR FEMALE FANS!
AS EXPECTED THEY'RE SINGING...
APPLE POLISHER!
THE BASS? YOU MEAN THEY'RE PRACTICING WITHOUT BASS PLAYER ...?
LISTEN! THE BASS IS MISSING !

TO WARN YOU TWO!
RIGHT! BUT WHY...?
AHHH!!
YOU COULDN'T WAIT TO HEAR OUR MUSIC, EH?
REALLY! SPIES!
THAT'S NAKAE SHIRO! THE BASS PLAYER OF CARGO!

TO GET RID OF ALL MISUNDERSTANDINGS I WANT TO STRESS THAT PB IS A GRUNGE-STYLE ROCK-BAND... AND ABOUT THE LYRICS . I TRY TO BE GEARED TO JUN'S CHARACTER, AS HE IS THE ONE THAT IS WRITING THEM IN THE MANGA ..

<TRY YOUR BEST JUN-CHAN!>

THAT I WROTE THE LYRICS IN ENGLISH AND NOT IN JAPANESE HAS ONE SIMPLE REASON : ALTHOUGH I HAVE BEEN STUDYING JAPANOLOGY FOR ONE YEAR NOW, I DON'T THINK I AM CAPABLE OF WRITING THE LYRICS OF PB IN JAPANESE. AND I DON'T DARE TO ASK ANYONE ELSE TO TRANSLATE THEM FOR ME (LIKE FOR EXAMPLE MY EDITOR YAMAGUCHI-SENSAI).. PLEASE UNDERSTAND THAT!

ENDO !!!

THAT ARE THE GUYS FROM PRUSSIAN BLUE! IMAI JUN AND MIYAKE KEIGO!

THEN I CHANGED MY MIND ...

WELL, ACTUALLY I WANTED TO WATER THE FLOWERS... BUT...

WHAT ?
MASARU! TURN IT ON!
HOSE-PIPE
SURE, SHIRO !
JUN! LET'S GET AWAY!
KEIGO, WAIT !!!
NYA HAA HA
TOO LATE !
ORIAN 8 TEXAS
THEY ARE COMPLE-TELY NUTS !!!
SINCE MASANORI LEFT THEY ARE NOT DANGEROUS ANYMORE !

SO COLD !!!
ADRIAN
SPLASH
I WONDER HOW THEY IMPROVED BY NOW ...
HA! SERVES THEM RIGHT!
GREAT KEIGO ...
YES, FOR CARGO !
TAP
TAP
TAP
TAP
WHAT A SUCCESS !!
PER-HAPS THEY'LL SET US ON FIRE !
GREAT! I'M LOOKING FORWARD TO ORCHIDEE'S WELCOME...

THEY ARE REALLY GOOD !
KEIGO, BE CAREFUL !
OHHHH...

SHE LOOKED AT ME !
KEIGO? WHAT'S UP?
ADRIAN
TEXAS
...THESE GIRLS ARE REALLY PRETTY!
KEIGO?! THEY DIDN'T SEE YOU, DID THEY?!
HI, GUYS !
EH ... HEHE ... HELLO !
PFFFT
KEIGO'S HEAD
SHIT
THEY DID!
DAZE

WE'RE SORRY! WE DIDN'T WANT TO DISTURB YOU!
WE ARE OFF IMME-DIATELY
HI HI HI
WHO ARE THEY ?
?
THAT ARE THE GUYS FROM PRUSSIAN BLUE!
HATSUH!
YOU ARE COM-PLETELY SOAKED ...
COME IN ...
... BEFORE YOU CATCH A COLD!

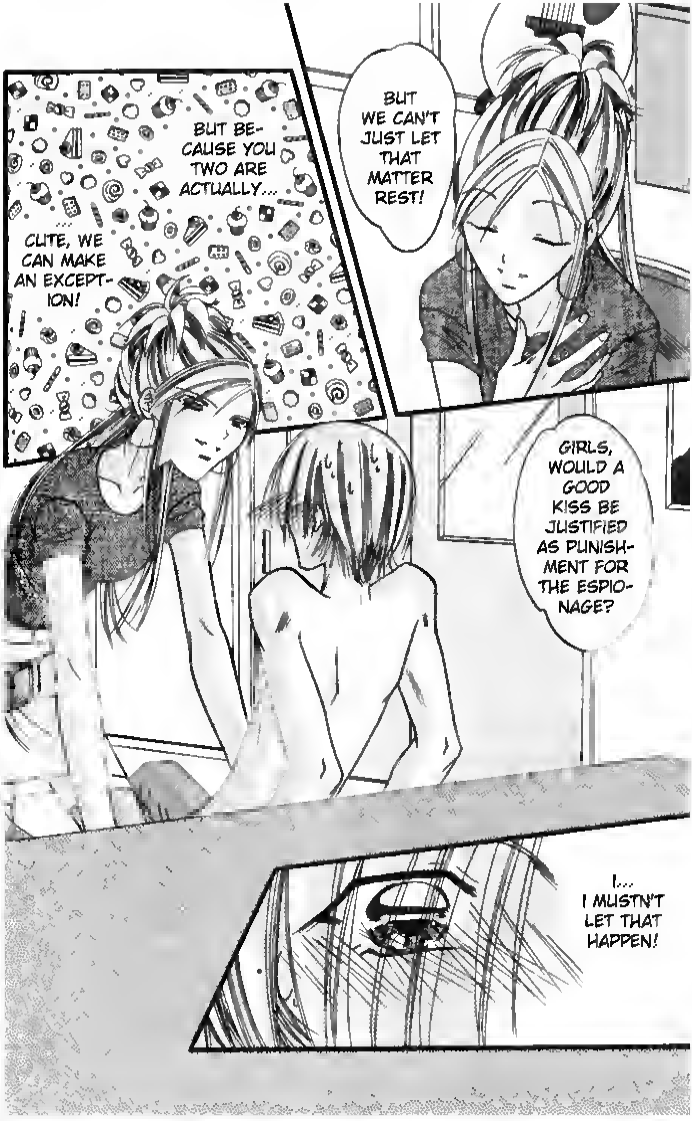
WHEN HE SEES SOME CUTE GIRLS, HE'S OUT OF HIS MIND !
I SHOULD HAVE KNOWN IT ...
KOM KOM.
THANK YOU! VERY CONSI-DERATE!
THAT CAN GET VERY LATE, JUN..
WHAAT?!
AND YOU? DON'T YOU WANT TO COME IN, TOO?
EH... YEAH, SURE !
GREAT!

I THINK YOU TWO ...
P... PARDON ?
...SHOULD TAKE OFF YOUR WET T-SHIRTS, OTHERWISE YOU COULD CATCH A REALLY BAD COLD BEFORE THE CONTEST !
YES! YES!
YES!
YES! YES!
ADRIAN
SHE'S SERIOUS !
GIRLS, I THINK WE SHOULD HELP THEM!
YOU'RE SO CUTE! ARE YOU ASHAMED ?
THERE'S NOTHING WE HAVEN'T SEEN BEFORE!

OFF WITH IT!
DON'T BE SO SHY!
WUSCHH
ADRIAN
TADAAA!!!
REALLY GREAT, KEIGO ...
DON'T YOU EVER ASK ME TO VISIT SOMEONE WITH YOU AGAIN ...!
HE HE

ATSUSHI, YOU HAVE ANY IDEA WHERE THEY ARE?
STRANGE ... IT'S NOT LIKE THEM ...
NO, ABSO-LUTELY NOT ...
... NOT TO COME TO THE REHEAR-SAL ...
IT'S ALL MY FAULT ... I SHOULDN'T HAVE SLAPT HIM!
ONE MO-MENT! DIDN'T KEIGO SAY A FEW DAYS AGO...
...THAT HE WOULD LIKE TO SEE ORCHIDEE AND CARGO... AND THAT STILL BEFORE THE CONTEST!

WHOA!
GIRLS, LOOK AT THESE MUSCULAR ARMS!
HI HI HI
HI HI
OOH !!!
WELL, IMAI ...
I... I'M SORRY ...
IT WASN'T VERY NICE TO VISIT US THIS WAY...


BUT WE CAN'T JUST LET THAT MATTER REST!
GIRLS, WOULD A GOOD KISS BE JUSTIFIED AS PUNISHMENT FOR THE ESPIONAGE?
I... I MUSTN'T LET THAT HAPPEN!
BUT BECAUSE YOU TWO ARE ACTUALLY...
... CUTE, WE CAN MAKE AN EXCEPTION!

GREAT IDEA, KISHIKO-CHAN!!!
I'M IN HEAVEN!
YEAH!!!
PONG
YES! I WON!
DAMN!

HERE IT IS!
SOUNDS LIKE THEY ARE REALLY IN THERE...
YES!

WUMMM

ARE YOU PROUD OF YOURSELF, JUN?
WHO IS SHE?!
SAYURI!!!
OH NO! WHAT'S SAYURI DOING HERE?!
AND I WANTED TO APOLOGISE TO YOU.
YOU MEN ARE ALL THE SAME!

NO! SAYURI YOU MISUNDER-STAND IT!
PUSH!
NO ... SAYURI ...
THAT'S WHAT YOU AL-WAYS SAY IN SUCH A SITUATION ...
IDIOT !!!
I HATE YOU !!!
UGH

WHAT AN INSANE PUNCH !!!
POOR BOY!
JUN!!!
JUN?! ARE YOU ALRIGHT?
... LET GO !

SAYURI ...
FORGIVE ME...!
ONLY YOU ARE IMPORTANT TO ME!!!
ATSUSHI! NOT AGAIN !
DON'T DO THAT TO ME!
CLUBHAUS ORCHIDEE
IMAI JUN, IT'LL BE A TOUGH BATTLE AT THE CONTEST ...
CLUBHAUS ORCHIDEE

SAYURI, PLEASE LISTEN TO ME!
LOOK IS TOO BIG
GO AWAY ..! LEAVE ME ALONE!

I'VE SEEN ENOUGH !
NO! I WON'T LEAVE BEFORE YOU KNOW THE TRUTH!
...
KLICK

IDIOT!

AHHHH!!
SAYURI!!! JUN!!! WHAT'S UP WITH YOU?!
IT FREAKS ME OUT !!
SHE ALWAYS KNOWS IT BETTER!
YOU BETTER ASK SAYURI ...
GNNNN SINCE WE VISITED ORCHIDEE YOU'RE NOT TALKING TO EACH OTHER ANYMORE ...
...AVOID EACH OTHER AND DON'T EVEN...
...SING TO-GE-THER !
FREAK OUT WHEN-EVER YOU SEE A GIRL WITH A BIG BUST SIZE ...
WHEN YOU SAY THEREWITH THAT YOU GUYS
STOP!!

THE CONTEST IS IN ONLY THREE WEEKS! HOW CAN WE MAKE OUR SECOND SONG PERFECT WHEN THE HARMONY BETWEEN YOU TWO IS DERANGED ?!
STOP IT ALREADY AND PULL YOURSELF TOGETHER!!!
THEN SAYURI SHOULD START TO RESTORE HER OWN HARMONY ...
...BY SOLVING THE CONFLICT WITH HER PARENTS.
HUH? DID WE MISS SOMETHING?
YES, I MISS MY PARENTS... JUST LIKE YOU, JUN...
I THOUGHT I COULD TRUST YOU AND...
...AND YOU WOULD UNDERSTAND ME... SEEMS LIKE THAT WAS A MISTAKE!
I KNOW THAT BY NOW...
SAYURI...

I'M SORRY GUYS.. BUT I THINK IT'S BETTER IF YOU CONTINUE WITHOUT ME FOR TODAY ...
I'D LIKE TO BE ALONE NOW.
SA... SAYURI ...
JUN, WHAT WAS THAT?
OH GREAT!
...HAS A QUARREL WITH HER PARENTS... SHE'S LIVING WITH US AGAINST THEIR WILL.
JUN! WHAT'S UP WITH YOU?!

WHAT?!
NO STAR
AND WHY DIDN'T WE KNOW THAT UNTIL NOW?
BECAUSE SAYURI WANTED TO KEEP IT SECRET...
...AND CONCENTRATE ON SCHOOL ONLY...
HER PARENTS WANT HER TO QUIT THE MUSIC...
ONLY THAT ...
SHE DIDN'T WANT TO BURDEN YOU WITH HER PROBLEMS ...
OH...

BECAUSE I CAN'T UNDERSTAND HER FEELINGS!
...SHE TRUSTED THE WORNG ONE.
I WOULD HAVE DONE EVERY-THING TO BE TO-GETHER WITH MY PARENTS.
JUST AS LITTLE AS YOU SEEM TO UNDER-STAND ME.
SAYURI, I WANT TO UNDERSTAND YOU BUT IT'S NOT THAT EASY!

IN YOUR LETTERS YOU KEEP ASKING WHETHER SAYURI AND JUN ARE A COUPLE... WELL, TO BE HONEST, IT'S NOT EASY TO ANSWER THAT... AN ANSWER BY JUN WOULD BE GREATLY CIRCUMS-CRIBED AND MAYBE AFTERWARDS WE'D KNOW LESS ABOUT THEM THAN BEFORE! SAYURI IS LESS CLOSED ON THAT SCORE, SO SHE PROPABLY WOULD ANSWER : WHAT DOES IT LOOK LIKE?

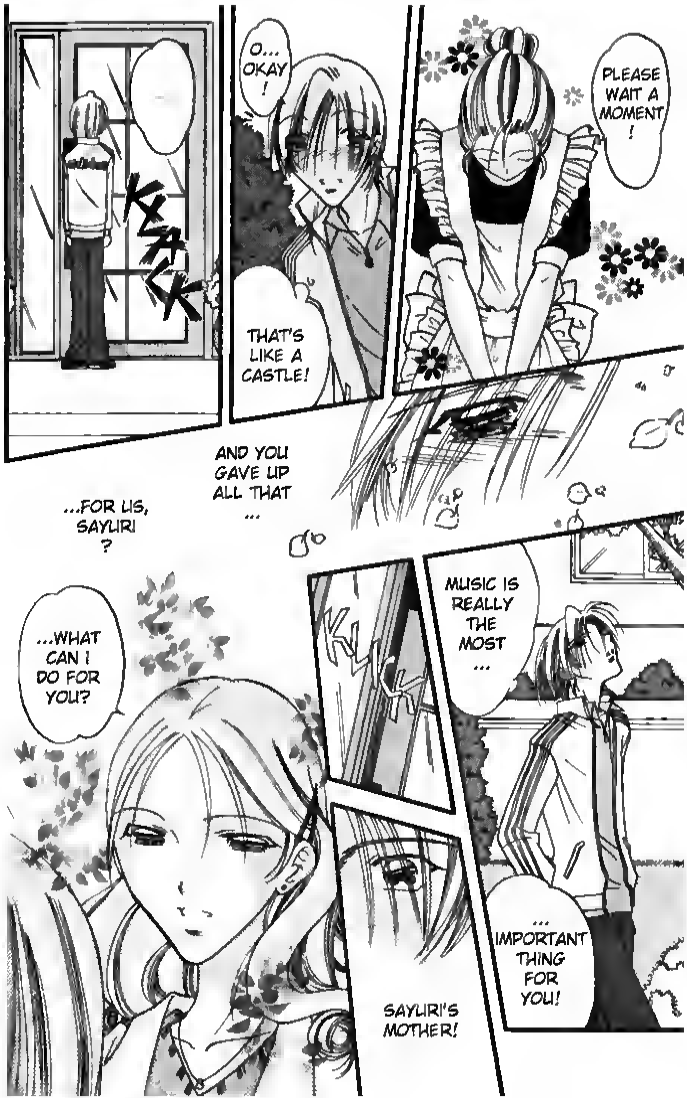
RHETORICAL QUE-STION!

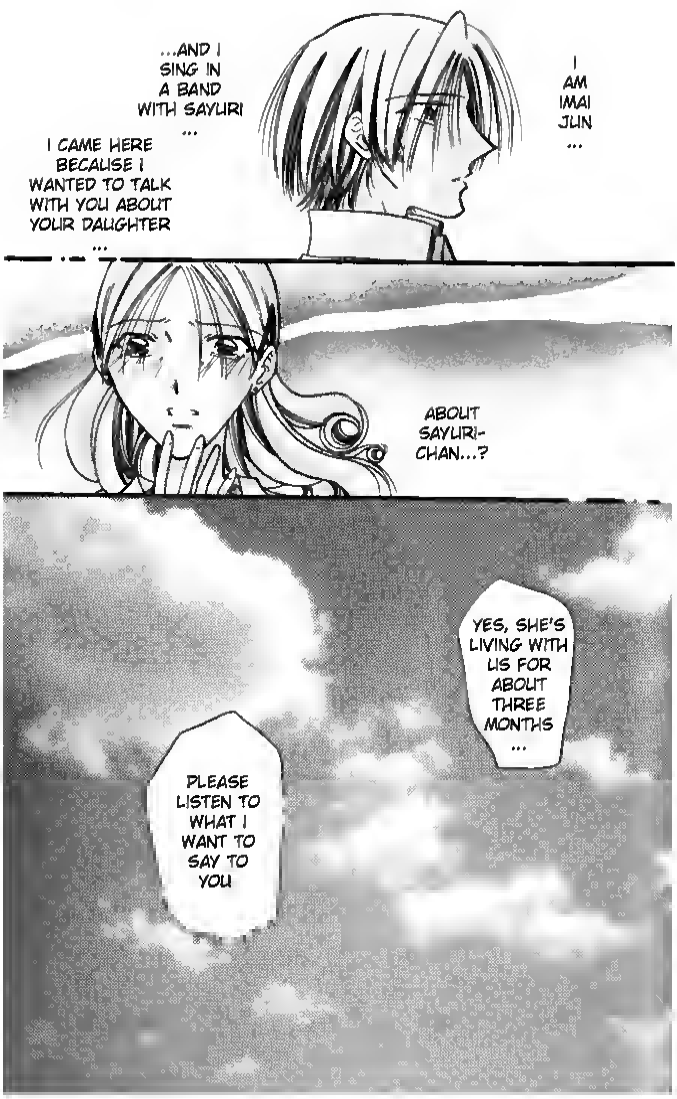
<AND WHAT DOES THE AUTHORESS SAY?!>

UH WELL... I THINK THE READER SHOULD DECIDE IF IT'S TRUE LOVE BETWEEN THE TWO OF THEM - MAYBE THE SEQUEL BRINGS CLARIFICA-TION.

DON'T LOOK AT ME LIKE THAT! YOU ALWAYS KNOW THE ANSWERS!
WHAT DO WE DO NOW?
WOW! SHE DISSEMBLED HERSELF REALLY GOOD!
SSSST
IT WOULD BE A REAL PROBLEM IF SAYURI CAN'T SING WITH US ANYMORE
THEN JUN WOULD HAVE TO SING EVERYTHING ON HIS OWN..
MHM ...
WHAT?! THAT WON'T HAPPEN! WHAT PARENTS ARE THEY THAT THEY FORBID HER DAUGHTER THE MOST IMPORTANT THING IN HER LIFE!
WE NEED TO PROTECT SAYURI FROM THEM!
THAT'S NO SOLUTION ... WE NEED TO MAKE HER PARENTS UNDERSTAND SAYURI'S FEELINGS AND MAKE THEM REPEAL THE PROHIBITION!
NO...
AND THERE'S ONLY ONE POSSIBILITY TO MAKE THAT HAPPEN!

TSUSHIMA
HUH?!!!
THAT'S SAYURI'S HOME ?!!!
MHM ...THE ADDRESS IS COR-RECT!
CHEAT SHEET
WELL, OK!


KNOCK
O... OKAY!
THAT'S LIKE A CASTLE!
PLEASE WAIT A MOMENT!
AND YOU GAVE UP ALL THAT ...
...FOR US, SAYURI?
...WHAT CAN I DO FOR YOU?
SAYURI'S MOTHER!
MUSIC IS REALLY THE MOST ...
... IMPORTANT THING FOR YOU!


I AM IMAI JUN ...
...AND I SING IN A BAND WITH SAYURI ...
I CAME HERE BECAUSE I WANTED TO TALK WITH YOU ABOUT YOUR DAUGHTER ...
ABOUT SAYURI-CHAN...?
YES, SHE'S LIVING WITH US FOR ABOUT THREE MONTHS ...
PLEASE LISTEN TO WHAT I WANT TO SAY TO YOU

PB Scrap
TYPICAL...
SAYURI ...
SURPRISE! LOOK WHAT I BROUGHT FOR YOU!
JUN-KUN!
JUN, YOU'RE TOO THIN!
HUH??? OH NO! THE T-SHIRT IS TOO BIG ...
IN BRASH ORANGE? I HATE BRASH COLOURS
TA DAA
THAT WAS THE ONLY ONE LEFT!
A COOL, TRENDY T-SHIRT !!!
THANK GOD! I WOULD NEVER HAVE WORN SOMETHING LIKE THAT
GREAT, SAYURI! IT'S PERFECT FOR ME IN SUMMER !
HA HA HA HA
EH HA HA EH
JUN, I'M SORRY BUT I THINK WE SHOULD GIVE THE SHIRT TO KEIGO!
JUN, LEMME TRY IT!
WOW! WHAT A COOL T-SHIRT !
THAT LOOKS SO COOL!
FITS PERFECTLY !!!
REALLY !
YEAH !

PRUSSIAN BLUE

MIYAKE KEIGO (drums)

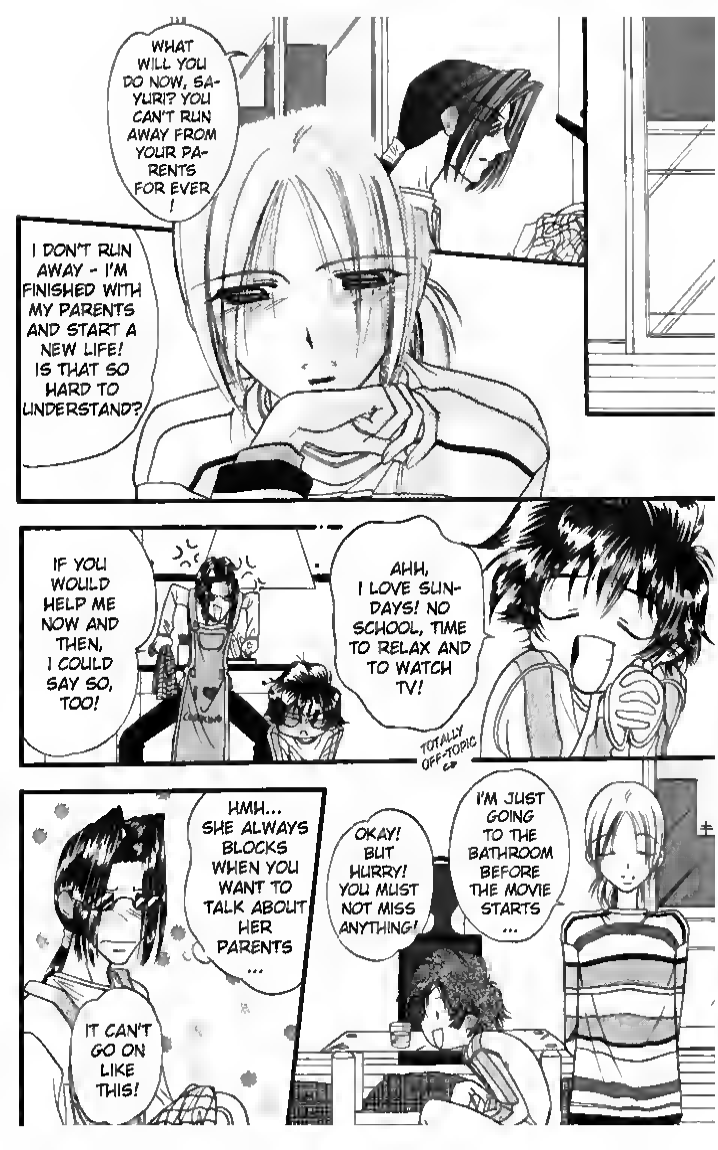
Age: 17
Date of birth: January, 9th
Height: 176 cm
Blood group: 0
He likes: Fashionstores and holidays
He dislikes: Housework

Keigo is a very lively, spontaneous and very emotional boy who gets into chaotic situations easily. He has a weakness for pretty girls ^_^. He creates a good atmosphere, he is so to say the comic in the band. He chose the band over a familylife in a foreign country

BUT I KNOW OUT OF MY OWN EXPERIENCE THAT A LIFE WITHOUT PARENTS IS A TORTURE...
SHE CAN'T LIVE WITHOUT MUSIC!
PLEASE UNDERSTAND HOW IMPORTANT THE MUSIC IS TO HER
...
FOR HER MUSIC IS LIKE THE AIR SHE NEEDS TO BREATHE!
SHE'S MISSING YOU VERY MUCH ...
SHE'S JUST TOO PROUD AND STUBBORN TO SHOW IT!
SHE NEEDS YOU, LIKE THE MUSIC! BOTH!
DON'T YOU FORGET THE MOST IMPORTANT POINT, YOUNG MAN?
THAT'S WHY I ASK YOU TO TALK TO SAYURI.

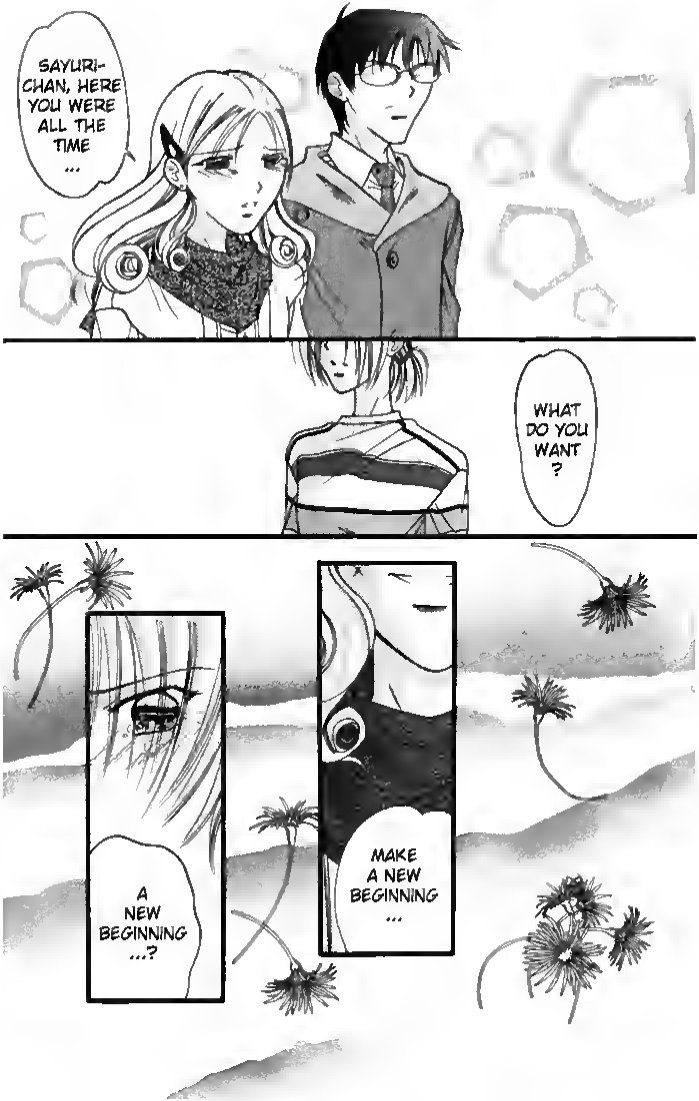
IN THE MUSIC BUSINESS YOU'RE UPPERMOST TODAY BUT WAY DOWN TOMORROW!
THE MUSIC DOESN'T SECURE SAYURI'S FUTURE!
IT IS OUR TASK AS PARENTS TO OFFER OUR CHILDREN A SAFE AND HAPPY FUTURE...
TO LEAD THEM TO THE RIGHT WAY!
SAYURI SHALL BE ABLE TO STUDY AT ONE OF THE BEST UNIVERSITIES OF TOKYO AFTER SCHOOL...
AND THE MUSIC ONLY HINDERS HER ON LEARNING FOR THE ENROLLMENT TEST!
DON'T YOU SEE WHAT ALL THIS IS ABOUT ?
IF YOU DON'T ACCEPT SAYURI'S DECISION YOU WILL LOSE YOUR DAUGHTER FOR EVER, THAT'S CERTAIN!
IF THAT IS WHAT SHE WANTS!
SAYURI ALREADY FOUND HER OWN WAY... SHE DECIDED ON THE MUSIC!

I REALIZED WHAT THE MUSIC MEANS TO HER WHEN SHE RAN AWAY THREE MONTHS AGO!
SNEAK
SNEAK
SNEAK
KOJI! PLEASE STOP IT! DON'T YOU SEE THAT WE'VE GONE TOO FAR?!
SAEKO...
SINCE THEN I'M ANXIOUS ABOUT SAYURI AND MY CONSCIENCE IS TORTURING ME DAY AND NIGHT!
WE DECIDED NOT TO LET LOOK FOR HER SO THAT THE PUBLIC DOESN'T FIND OUT ABOUT IT. WE HOPED THAT SAYURI-CHAN WOULD COME BACK OUT OF HER OWN...
NO! I DON'T WANT TO LOSE HER!


WHAT WILL YOU DO NOW, SAYURI? YOU CAN'T RUN AWAY FROM YOUR PARENTS FOR EVER!
I DON'T RUN AWAY - I'M FINISHED WITH MY PARENTS AND START A NEW LIFE! IS THAT SO HARD TO UNDERSTAND?
IF YOU WOULD HELP ME NOW AND THEN, I COULD SAY SO, TOO!
AHH, I LOVE SUNDAYS! NO SCHOOL, TIME TO RELAX AND TO WATCH TV!
TOTALLY OFF-TOPIC
HMH... SHE ALWAYS BLOCKS WHEN YOU WANT TO TALK ABOUT HER PARENTS ...
IT CAN'T GO ON LIKE THIS!
OKAY! BUT HURRY! YOU MUST NOT MISS ANYTHING!
I'M JUST GOING TO THE BATHROOM BEFORE THE MOVIE STARTS ...

JUN...
KUCK

SAYURI-CHAN!
YOU'RE COMING IN GOOD TIME!
AH, JUN!
THE MOVIE JUST STARTED!
...THERE AREN'T SAYURI'S PARENTS, ARE THEY?
JUN, THAT OVER...
THEY ARE...


SAYURI-CHAN, HERE YOU WERE ALL THE TIME ...
WHAT DO YOU WANT ?
MAKE A NEW BEGINNING ...
A NEW BEGINNING ...?

THAT MEANS YOU ACCEPT IT THAT I CONTINUE MAKING MUSIC WITH THE GUYS?!
YOU KNOW THAT I'M AGAINST IT... BUT...
...BUT... BEFORE WE LOSE YOU FOR EVER ...
...I WON'T RESIST ANYMORE !
SAYURI-CHAN...
BELIEVE ME, THE LAST THREE MONTHS SHOWED US HOW MUCH WE MISS YOU!
WE WOULD DO ANYTHING TO HAVE YOU COME BACK HOME!
I... I WON'T COME BACK ANYMORE !

PLEASE LET SAYURI CONTINUE LIVING WITH US!
WE NEED HER!!!
BOW!
IT'S THE SAME WITH US!
SINCE SAYURI IS LIVING WITH US OUR WHOLE LIFE CHANGED IN A POSITIVE WAY!!!
S... SORRY?
I WON'T COME BACK INTO YOUR GOLDEN CAGE!
GUYS...
SO...
BUT SHE'S NOT ONLY A BAND MEMBER, SHE'S MORE LIKE A SISTER TO US!
AND OUR MUSIC! WE GOT MUCH BETTER !!!
THE BAND SUBSTITUTES THE FAMILY THAT I'VE ALWAYS WANTED!
I'M HAPPY HERE!
SA... SAYURI ...
WE ALL WOULD MISS HER VERY MUCH ...

YES, PROBABLY IT'S BETTER THIS WAY...
SAYURI-CHAN WOULD BE ALONE MOST OF THE TIME...
WE BOTH ARE RARELY AT HOME BECAUSE OF OUR JOBS...
OKAY ... BUT ONLY UNDER THE CONDITION THAT YOU KEEP YOUR MARKS UP IN SCHOOL!
SAYURI-CHAN! IF YOU PROMISE ME TO STAY IN CONTACT THEN YOU CAN LIVE HERE.
AT-SUSHI !!! THANK GOD !!!
THANKS!

YAWN ... I AM SO TIRED NOW ...

SAYURI...
THERE'S SOMETHING YOU NEED TO KNOW ... ABOUT THE SINGER OF ORCHIDEE ...
I KNOW ...
I'M SORRY THAT I HIT YOU ...
AH!
...AND SLAPPED YOU !
HEY?!
IN A VERY SERIOUS TONE
I THINK THAT WAS TOO MUCH! I CAN'T FORGIVE YOU!
AND .. BASTARD ...
THAT, TOO ...?!
AND THAT I CALLED YOU IDIOT...

HELLO! IT'S TUESDAY AFTERNOON AND I'M SITTING IN THE UNIVERSITY (ROMANISTIC LECTURE), I SIMPLY COULDN'T WAIT! I KNOW THAT SOUNDS WEIRD - BUT! ACTUALLY HERE IS A GUY WHO HAS EXACTLY THE HAIR COLOUR AND STYLE WHICH I WANT JUN TO HAVE IN THE SEQUEL. SINCE I HAVE SEEN THIS GUY I AM PRAYING FOR HIM KEEPING HIS HAIRSTYLE AND NOT HAVING HIS HAIRS CUT!!! IT HAS GONE THAT FAR THAT I CAN'T CONCENTRATE ON THE LECTURE ANY MORE BECAUSE I FEEL URGED TO DRAW HIS HAIR ALL THE TIME - I ONLY HOPE THAT HE DOESN'T NOTICE ME... WHO KNOWS HOW HE COULD INTERPRETE ME LOOKING AT HIM ALL THE TIME! I THINK IT'S QUITE HARD TO DRAW THIS HAIRSTYLE IN A REALISTIC WAY, BUT I'M TRYING REAL HARD, ALTHOUGH.. JUST LOOK AT THE BACKCOVER AND YOU GET A FORETASTE.. LIKE IT? (NOTE THE HAIRSTYLE LOOK EXACTLY LIKE THE OLD ONE TO ME.. NO CLUE WHAT SHE'S TALKING ABOUT..)
MMMM ...
JUST KIDDING!
THAT MEANS REVENGE !!!!
!EAT THIS!
OH NO! I HATE THOSE CORNY SONGS!
HE HE
HE HE HE
A FULL LOAD OF LOVE-SONGS !!!

SCREAM
SCREAM
ENDOOO !!!!!
NAKAE !!!
GIRL, I'LL NEVER BREAK YOUR HEART ...
DAMN! SINCE WHEN ARE THEY THAT GOOD ?
JUST GO OUT AND ASK THEM ...

ORCHIDEE !!!
GRRR
SURPRISED? THE GUYS ARE PRETTY GOOD, AREN'T THEY?
TRY HARD! YOU'RE THE NEXT ONES!
DO YOU SEE THE GUY WITH THE GLASSES OVER THERE?
HE'S THE PRODUCER WHO WILL GIVE A RECORD CONTRACT TO THE WINNER!
BUT SO FAR NOT ONE OF THE BANDS REALLY IMPRESSED HIM...
...LOOKS LIKE HE'LL PICK ONE OF THE LAST THREE BANDS.
HE AND HIS COLLEAGUE WILL CHOOSE THE BEST BAND!
!!
THAT ONE?

ONE OF THE LAST THREE BANDS?! THAT'S CARGO, ORCHI-DEE...
... AND.. AND US!!! THAT MEANS OUR CHANCES FOR THE CONTRACT WOULD BE BIGGER !
THAT WAS CARGO! NEXT IS NUMBER 9! PRUSSIAN BLUE!!!
GOOD LUCK !
NOW OR NEVER !
THAT'S THE BIGGEST CHANCE TO LET OUR DREAM COME TRUE!
TRY YOUR BEST!
THAT'S WHAT WE WORKED FOR VERY HARD DURING THE LAST MONTHS!

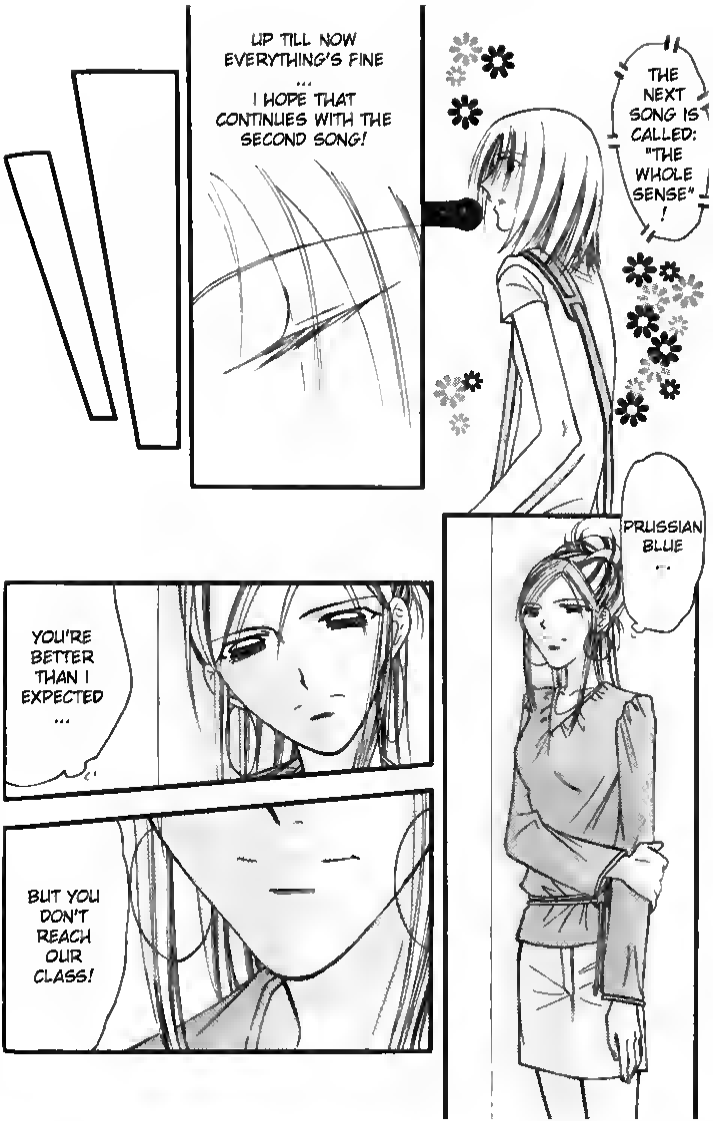
DO YOU KNOW THEM?
NOPE
LAST CONSULTATION
BLUE
GOOD EVENING! WE ARE PRUSSIAN BLUE AND OUR FIRST SONG IS CALLED: "BAD FRIEND" PLEASE LISTEN TO IT!
BAD FRIEND...

TIK TIK TIK
WIK
DUM
ELM
DIIUUUNG

YOU HATE ME FOR THINGS I HAVEN'T DONE...
YAMADA, SHOULDN'T CHINO MASANORI BE SINGING ?
THAT'S HOW IT IS ... TSUSHIMA SAYURI ... SHE HAS AN EXTRAORDINARY VOICE AND AN INCREDIBLE CHARISMA ... WITHOUT A DOUBT A BIG TALENT!
HE LEFT THE BAND. TSUSHIMA SAYURI TAKES HIS ROLE NOW! SHE'S 16 YEARS OLD!

DUMMM
DIUUNG
AND ALL YOUR FEELINGS FOR ME ARE GONE...
BUMP
D'CH
KATO ATSUSHI
THE BASS PLAYER
SEEMS TO BE THE QUIET TYPE ...
STRANGE I CAN'T SAY VERY MUCH ABOUT HIM...
DUMM
DUMMM
THE DRUMMER .. MIYAKE KEIGO... HE HAS A PERFECT TIMING AND HITS VERY HARD.... THAT'S BEST FOR THEIR MUSICSTYLE!

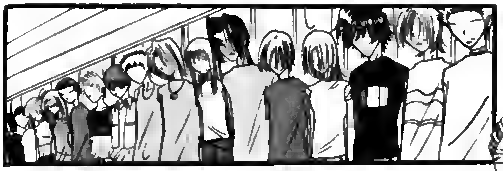
IS HIS SINGING AS GOOD AS TSUSHIMA'S ?
AND FINALLY IMAI JUN, GUITAR, VOCALS AND SONGWRITING! HE'S REALLY GOOD WITH THE GUITAR...
BUT...
WUUUUNG
LIMITED ENTHUSIASM...
BEAT ME UP, TAKE AWAY THE PAIN DO NOT STOP, SOOTHE ME AGAIN
KNOCK ME DOWN, TAKE AWAY THE PAIN, HEAL MY WOUNDS, SOOTHE ME AGAIN...


UP TILL NOW EVERYTHING'S FINE ... I HOPE THAT CONTINUES WITH THE SECOND SONG!
THE NEXT SONG IS CALLED: "THE WHOLE SENSE"!
PRUSSIAN BLUE ...
YOU'RE BETTER THAN I EXPECTED ...
BUT YOU DON'T REACH OUR CLASS!

SORRY ...
THIS IS HOW WE'RE LIVING ...
SCHUPS!
HEY!
THE HARMONY IS RIGHT ...
CERTAINLY THE THE BAND IS NOT BAD... EACH ONE OF THE FOUR IS TALENTED, ESPECIALLY TSUSHIMA AND THE DRUMMER!
BUT I CAN'T REALLY GET USED TO THEIR MUSICSTYLE!
I'M JUST NOT A FAN OF SHOUTING AND CROOKED GUITAR-SOUNDS ...
IT IS DIFFERENT TO THE OTHER BANDS ...
BUT THE MOST IMPORTANT THING IS: HAS THEIR MUSICSTYLE REALLY THE CAPABILITY FOR MASSES?

IT'S OKAY! I'M QUIET!
SSH! THE DECISION WILL BE ANNOUNCED WHEN ORCHIDEE FINISHED!
SHOUT
SCREAM
AAARGH!!!
I CAN'T WAIT ANYMORE !!!
SHOUT
SCREAM
YELL
KISHIKO-CHAN !
ORCHIDEE...!

WELL GUYS... IT WILL BE A TIGHT DECISION !
HA HA HA
HEY THEY WERE GREAT!
WE DON'T HAVE A CHANCE !
GUYS?!!! YOU BLIND IDIOT!
AAAH! THESE GIRLS ARE SOOO COOL!!!
RIGHT, JUN-KUN? ♡
TURN
THEY WEREN'T THAT GOOD ...
...JUN-KUN ??? ANOTHER HIT ON HIM AND I'LL SCRATCH HER EYES OUT!!!
IT'S TIME! THE WINNER WILL BE ANNOUNCED! WE ASK ALL BANDS TO COME ON THE STAGE, PLEASE!



I WANT TO THANK ALL THE BANDS FOR THEIR CONTRI-BUTIONS!

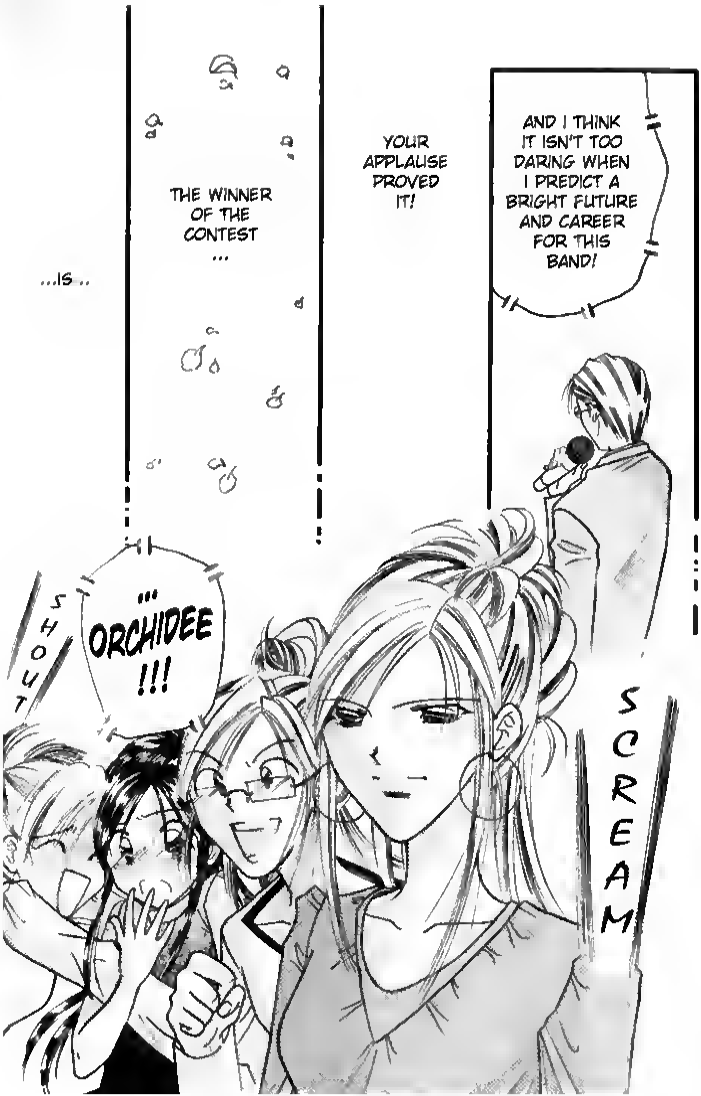
IT WASN'T EASY TO CHOOSE A WINNER ...

THE DECISION WAS VERY TOUGH BECAUSE OF THE HIGH QUALITY OF SOME OF THE APPEARANCES!

ALL OUR EFFORTS MUSTN'T BE IN VAIN!

PLEASE LET A MIRACLE HAPPEN!

BUT AFTER ALL ONE BAND CON-VINCED ME WITH THEIR PERFORMANCE AND SINGING ...


AND I THINK IT ISN'T TOO DARING WHEN I PREDICT A BRIGHT FUTURE AND CAREER FOR THIS BAND!
YOUR APPLAUSE PROVED IT!
THE WINNER OF THE CONTEST ...
...IS...
SCREAM
SHOUT
"ORCHIDEE !!!"

DAMN!
NO ...
CON-GRA-TU-LATIONS !
THANK YOU VERY MUCH !
I'M LOOKING FORWARD TO WORK WITH YOU!
WE CAN'T DO ANYTHING ABOUT IT... BUT...WE CAN BE PROUD OF OURSELVES ...
... CAUSE THAT WAS OUR BEST PERFORMANCE EVER!
AT-SUSHI ...
THAT'S SO WELL SAID.

JUN !!!
CLAP CLAP
CLAP CLAP
JUN, DOWN HERE !

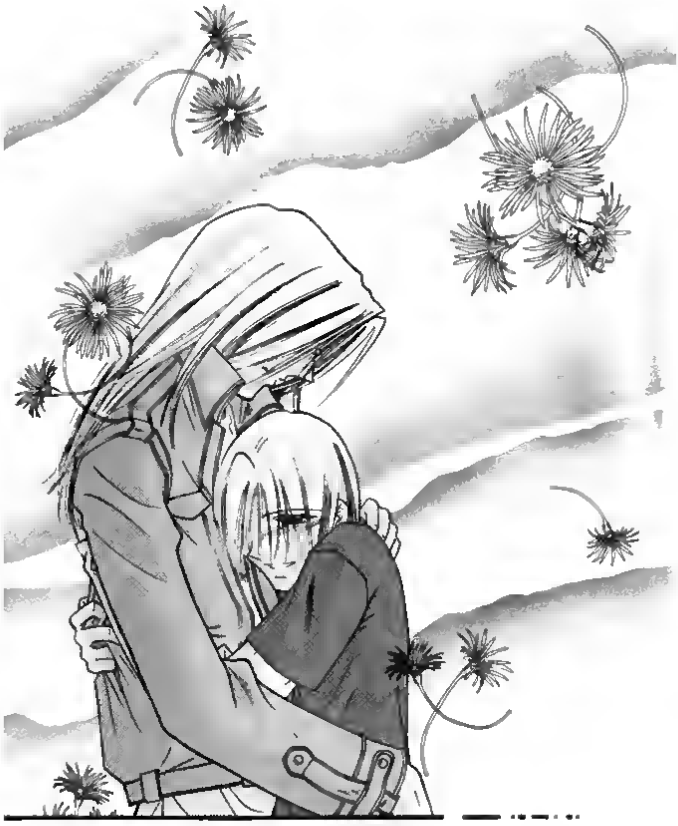
WHAT?!
...
MASA-
NORI
?
JUN
...
MASA-
NORI
!!!

AND SPEAKING OF HAIRSTYLES - I WAS SURPRISED TO NOTICE THAT THE GUITARIST OF THE BAND "JURASSIC" AND MASANORI HAVE THE SAME HAIRSTYLE - WHAT A COINCIDENCE! *(NOTE WELL ACTUALLY THEY SIMPLY GOT LONG HAIR... JUST LIKE THIS TRANSLATOR HERE *G*)* I GOT VERY LUCKY AND WAS ABLE TO WATCH AN UNCODED EPISODE OF THE JAPANESE MUSIC-SHOW "POP JAM - WOW! THEIR NEW SONG IS A TRUELY CATCHY TUNE! BUT I SHOULD GET TO THE POINT.. WHAT I WANTED TO SAY WAS THAT I HOPE YOU ANTICIPATE THE SEQUEL TO PB - I'LL HURRY AND TRY TO WORK A LITTLE FASTER SO YOU DON'T HAVE TO WAIT SO LONG!

また ね！*

*NOTE: A PARTING LIKE 'CYA' ("MATA NE")

THAT'S A WARM WELCOME! YOU ALMOST CRUSH ME!
SO THAT'S MASANORI. HE SEEMS TO BE VERY IMPORTANT TO JUN. EVEN MORE IMPORTANT THAN OUR LOST RECORD CONTRACT.
NEVER AGAIN, OKAY?
DON'T WORRY ... I WON'T GO AWAY AGAIN ... I STAY HERE WITH YOU.
YOU MUSTN'T LEAVE ME AGAIN!!!



THAT'S NICE...

PERSONAL DATA:

NAME: PLAKA
FORENAME: CHRISTINA
AGE: 20
DATE OF BIRTH: 4/13/1983
BIRTHPLACE: OFFENBACH
ZODIAC SIGN: ARIES
HEIGHT: 173 CM
WEIGHT: ... COUGH, COUGH ...
HAIR COLOUR: BROWN
EYE COLOUR: BLUE/GREEN
HOBBIES: LISTENING TO MUSIC, SINGING AND PRETENDING TO BE ABLE TO DO IT, DRAWING AND PLAYING VOLLEYBALL
FAVOURITE ANIME: NINTAMA RANTARO

HELLO, DEAR READERS!
I HAVE THE HONOUR TO PRESENT MYSELF IN THIS PAPERBACK - I'M SO EXCITED!
THE AUTHOR OF PRUSSIAN BLUE (PB) AND THE DRAFTSWOMAN OF THE MASCOT, THAT'S ME.
TADAA! CHRISTINA PLAKA

DRAWING CAREER:

I ALREADY STARTED DRAWING IN THE KINDERGARTEN-AGE. IN ELEMENTARY SCHOOL I OFTEN DRAWED SPIDERMAN AND OTHER MARVEL-SUPERHEROES. I STARTED DRAWING MANGA AT THE AGE OF ELEVEN - SINCE THEN I WORKED ON VARIOUS PROJECTS.

- HIRO NO DESTINY (1998 - 2000)
- SNEAKERS (2001)
- PRUSSIAN BLUE (2001 - ?)

BECAUSE THE DREAMWORKS-ANIMATIONS FASCINATED ME, I DEALT VERY MUCH WITH THE TOPIC OF US-ANIMATION IN THE YEARS 2000 AND 2001. WITH THE GOAL TO WORK WITH CARTOONS ... BUT AS YOU CAN SEE I FINALLY STICKED TO DRAWING MANGA.

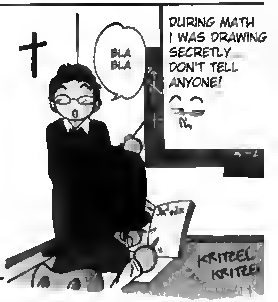
SCHOOL CAREER:

AT THE AGE OF SIX THE MARTYRDOM OF BEING A PUPIL STARTED FOR ME. HERE A BRIEF SUMMARY:

1989 - 1993: UHLANDSCHULE (ELEMENTARY SCHOOL)
1993 - 2002: MARIENSCHULE (GRAMMAR SCHOOL)
SO IN 2002 I MADE MY ABI AND FINISHED GRAMMAR SCHOOL. WITH THAT - PHEW! THAT WAS EXHAUSTING! IN THE MOST SUBJECTS I HAD PRETTY STRICT BUT ALSO VERY GOOD TEACHERS, SO THAT I HAD TO LEARN VERY MUCH AND HAD ONLY LITTLE TIME FOR DRAWING.

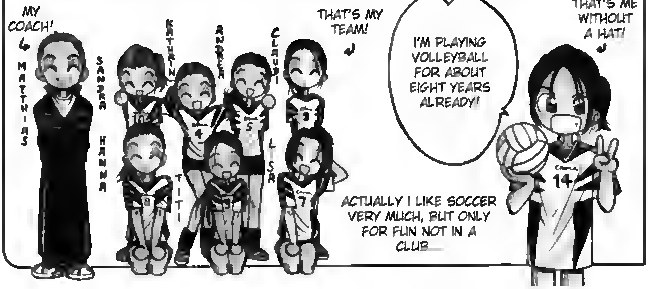
MY FAVOURITE SUBJECTS:
FRENCH (THANKS MS. BAUER!), PE AND GERMAN
MY FEARED SUBJECTS: MATH AND CHEMISTRY
MY LKS: FRENCH AND PE

WELL, NOW I'M DOING MY JAPANOLOGY-STUDIES - IF I CAN MAKE IT? I'VE GOT FEAR!



NOTE: SEE THE ADDITIONAL NOTES FOR BETTER UNDERSTANDING

THE VOLLEYBALL-SYNDROME:



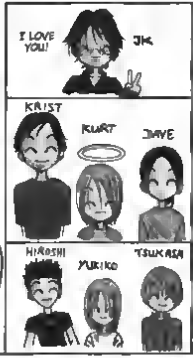
MARCH 2002:

LIKE MANY OTHER APPLICANTS I DECIDED TO TAKE PART IN THE MANGA-CONTEST OF THE LEIPZIG BOOK FAIR 2002 - ACTUALLY I DIDN'T THINK VERY MUCH ABOUT IT AND MAILED THE PB-CONCEPT TO CARLSEN (PUBLISHER) ONE WEEK BEFORE THE AWARDS SHOW... THIS WEEK SHOULD CHANGE MY WHOLE LIFE!

SATURDAY
BROWSE
BROWSE
THE DAY EVERYTHING STARTED...
WEDNESDAY
CAN WE MEET ON THE FAIR ON SATURDAY? YOUR CONCEPT WAS QUITE GOOD
TREMBLE, TREMBLE
CARLSON CALLED ME AT HOME...! ALMOST DIED BECAUSE OF EXCITEMENT!
MONDAY
POST
MAILING THE PB-CONCEPT TO CARLSEN
ONLY TWO WEEKS BEFORE I RECEIVED THE MESSAGE TO BE ONE OF THE PRIZE WINNERS OF THE CONTEST!

THE MUSIC - MY ETERNAL COMPANION:

IT'S NICE WHEN YOU CAN COMBINE TWO HOBBIES! WHILE DRAWING I LISTEN TO MUSIC ALMOST ALL THE TIME!



PREFERABLY I LISTEN TO:

JAMIROQUAI,
FAVOURITE SONGS: HALF THE MAN, PICTURE OF MY LIFE, CANNED HEAT

AND ***NIRVANA***!
FAVOURITE SONGS: RAPE ME, COME AS YOU ARE, DUMB, LITHIUM AND MANY MORE!

I LOVE JAPANESE MUSIC, TOO - J-POP TO ENKA... MY FAVOURITE BAND IS

BUGY CRAXONE!
FAVOURITE SONG: HOOKAIRETA MUNE

BUGY CRAXONE...

WAS THE INSPIRATION FOR PB! THEIR PERFORMANCE AT BEAT MOTION, A BROADCAST OF NHK IMPRESSED ME SO MUCH THAT THE SCRIPT FOR PB WAS DONE SHORTLY AFTER THAT... THERE IS A CERTAIN RESEMBLANCE... THE CONCEPT WAS MADE IN SPRING 2001!

SO! THAT'S IT! NOW YOU KNOW MUCH ABOUT ME! WE'LL SEE WHAT WILL BE - HOPEFULLY ONLY POSITIVE THINGS. HEHE!

Additional Notes

OK, some things concerning the school career might be unclear

-the schools: what is standing there are just the names of the schools she went to.. nothing special about it.

-the ABI. Abi stands for "Abitur", which is kind of a diploma you get when passing the final exems of the grammar school (13th grede, in some schools 12th grede) So you get this for pessing grammar school successfully.

-the LKs LK stands for "Leistungskurs". You choose two subjects as LK when making Abitur (in grade 12 & 13) In these LKs you'll have more lessons during the week than in the other subjects and you have to meka the final exam in these two subjects (you can decide in which of the other subjects you want to be tested)

I hope you understood my explanetions ^A^

RELEASED BY